

# Bent On Love

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Mary Tan (SG) & Eric Tan (SG)

Musik: Rough Around the Edges - Travis Tritt



## VINE RIGHT, LEFT SWIVET, RIGHT SWIVET

- 1-4 Step right to side, cross left behind right, step right to side, stomp left beside right  
5-6 Weight on left heel and right toe swivel both toes to left, return feet to center  
7-8 Weight on right heel and left toe swivel both toes to right, return feet to center

## VINE LEFT, RIGHT SWIVET, LEFT SWIVET

- 9-12 Step left to side, cross right behind left, step left to side, stomp right beside left  
13-14 Weight on right heel and left toe swivel both toes to right, return feet to center  
15-16 Weight on left heel and right toe swivel both toes to left, return feet to center

## ROLLING VINE RIGHT, HOLD, LEFT TOE STRUT, RIGHT TOE STRUT

- 17-20 Turning  $\frac{1}{4}$  right step right forward,  $\frac{1}{2}$  turn right step left back,  $\frac{1}{4}$  turn right step right to side, hold  
21-24 Press left toe forward, bring left heel down, press right toe forward, bring right heel down

## VINE LEFT, KNEE SLAP, MODIFIED $\frac{1}{2}$ MONTEREY TURN RIGHT, KNEE SLAP

- 25-28 Step left to side, cross right behind left, step left to side, hitch right knee across to left and slap with left hand  
29-32 Point right to side, turning  $\frac{1}{2}$  turn right step right beside left, touch left to side, hitch left knee across to right and slap with right hand

## STEP LEFT SIDE, POINT FORWARD, POINT SIDE, SLAP - REPEAT (OPPOSITE)

- 33-36 Step left to side, point right forward, point right to side, flick right behind left knee and slap with left hand  
37-40 Step right to side, point left forward, touch left to side, flick left behind right knee and slap with right hand

## STEP, HITCH, STEP, HITCH, STEP, HITCH, STEP, HOLD (TRAVELING BACK)

- 41-44 Step left back, hitch right knee and scoot left slightly back, step right back, hitch left knee and scoot right slightly back  
45-48 Step left back, hitch right knee and scoot left slightly back, step right back, hold

## LEFT FORWARD LOCK STEP, HITCH RIGHT INTO $\frac{1}{2}$ TURN LEFT, RIGHT FORWARD LOCK STEP, HITCH LEFT INTO $\frac{1}{4}$ TURN RIGHT

- 49-52 Step left forward, lock right behind left, step left forward, hitch right turning  $\frac{1}{2}$  left  
53-56 Step right forward, lock left behind right, step right forward, hitch left turning  $\frac{1}{4}$  right

## LEFT ROCKING CHAIR, STEP LEFT, PIVOT $\frac{1}{2}$ RIGHT, STEP LEFT FORWARD, HOLD

- 57-60 Rock left forward, recover back on right, rock left back, recover forward on right  
61-64 Step left forward, pivot  $\frac{1}{2}$  right, step left forward, hold

## REPEAT

## ENDING

Music ends with drum rolls before completion of 10th wall. Just continue dancing to the end replacing last 4 counts as follows:

- 61-62 Turning  $\frac{1}{2}$  right step left back, turning  $\frac{1}{2}$  right step right forward  
63-64 Step left forward, hold for a big finish facing the front wall

