

# Below The Surface

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Alan Robinson (UK)

Musik: Under My Skin - Olivia Newton-John



## HEEL TOUCHES

- 1-2 Touch left heel forward, step left in place  
3-4 Touch right heel forward, step right in place

## TWO LEFT KICK BALL CHANGES

- 5&6 Kick left foot forward, replace weight on left, exchange weight on to right  
7&8 Kick left foot forward, replace weight on left, exchange weight on to right

## LEFT MONTEREY TURN

- 9-10 Touch left to left, replace to center turning ½ left placing weight on left  
11-12 Touch right to right, touch right foot back to center

## RIGHT GRAPEVINE

- 13-14 Step right to right, step left behind right  
15-16 Step right to right, touch left next to right

## HEEL TOUCHES

- 17-18 Touch left heel forward, step left in place  
19-20 Touch right heel forward, step right in place

## TWO LEFT KICK BALL CHANGES

- 21&22 Kick left foot forward, replace weight on left, exchange weight on to right  
23&24 Kick left foot forward, replace weight on left, exchange weight on to right

## LEFT MONTEREY TURN

- 25-26 Touch left to left, replace to center turning ½ left placing weight on left  
27-28 Touch right to right, touch right foot back to center

## 1 ¼ TURN ROLLING GRAPEVINE RIGHT

- 29-30 Step on right turning ¼ right, step on left turning ½ right  
31-32 Step on right turning ½ right, scuff through with left

## LEFT SHUFFLE FORWARD AND ROCK

- 33&34 Step left forward, step right next to left, step left forward  
35-36 Rock forward on right, replace weight on left

## SHUFFLE WITH ½ TURN RIGHT, STEP LOCK

- 37&38 Step on right, step on left, step on right turning ½ right  
39-40 Step forward on left, lock right behind left

## LEFT SHUFFLE FORWARD, PIVOT TURN

- 41&42 Step left forward, step right next to left, step left forward  
43-44 Step on right, pivot ½ turn left

## FULL TURN LEFT, RIGHT SHUFFLE FORWARD

- 45-46 Step on right turning ½ left, step on left turning ½ left  
47&48 Step right forward, step left next to right, step right forward

REPEAT

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