Belly Chops



Count: 32 Wand: 2 Ebene:

Choreograf/in: Simon Ward (AUS)

Musik: The Way You Love Me - Faith Hill



1-2	Walk forward right, walk forward left
3&4	Step right forward, pivot ½ turn left taking weight onto left foot, step right forward
5-6	Walk forward left, walk forward right
7&8	Step left forward, pivot ½ turn right taking weight onto right foot, step left forward
9-10	Rock right forward, rock/step left back
11&12&	Step right back, step left next to right, step right forward, step left next to right
13-14	Rock right back, rock/step left forward
15&16	Shuffle forward right-left-right
17-18	Rock left forward, rock/step right back
19&20	Triple step left-right-left turning 1 ¼ turns left traveling slightly back
21&22	Step right behind left, step left slightly to left, replace weight onto right at center (sailor shuffle)
&23-24	Step left behind right, rock right to right, transfer weight onto left
25-26	Step right behind left, step left to left turning 1/4 turn left
27&28	Step right forward, pivot ½ turn left taking weight onto left, step right slightly forward
29&30	Triple step left-right-left making a full turn right traveling slightly forward
31-32	
31-32	Step right forward, pivot ½ turn left taking weight onto left

REPEAT

TAG

At the end of walls 2, 4, 6. On wall 6 you do the tag twice

&1-Z	Step right next to left,	rock left to left & slightly	rtorward, transfer weig	gnt onto right (traveling

slightly forward)

&3-4 Step left next to right, rock right to right & slightly forward, transfer weight onto left (traveling

slightly forward)

The next 4 counts is a 1 ½ paddle turn left

&5&6	Step right next to left, step left into a ¼ left to start paddle turn, step right slightly forward,

take weight onto left

&7&8 Continue paddle turn around finishing with weight on left (you should now be facing the back)

&1-8 Repeat above 8 counts of tag facing back wall (you should finish tag facing front wall to

restart)

On the 5th wall you will finish on counts 19&20. You will do 1 ½ turns left instead of 1 ¼ left. Start dance again facing back wall. (This is the wall that you the tag twice.)