

Bellissimma

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Craig Smith (SA)

Musik: Canto Alla Vita - Josh Groban



First Prize Choreography winner, Battle Of The Boots 2002, South Africa's national line dance competition

KICK-BALL-CROSS, SIDE ROCK, RECOVER, CROSS SHUFFLE, POSE, CLICK

- 1&2 Kick right, step slightly back onto ball of right, cross step left over right
3-4 Rock right to right side, recover weight onto left
5&6 Cross step right over left to left side, step left slightly to left side, cross step right over left to left side
7 Step left to left (slightly larger step than usual) and drag right toe next to left while positioning arms in an arc with left arm over the head and right arm held at waist level but with the hand curling up to right. This forms a "C" with your arms
8 Hold the pose and click fingers

POINT RIGHT, TOUCH BESIDE, POINT RIGHT & LEFT & RIGHT TOUCH BESIDE, SIDE SHUFFLE TURNING ¼ RIGHT

- 1-2 Touch right toe to right side, touch right toe beside left
3&4 Touch right toe to right side, quick step right beside left, touch left to left side
&5-6 Quick step left beside right, touch right toe to right side, touch right beside left
7&8 Side shuffle right right-left-right turning ¼ right (to the right) on last step (now facing 3:00)

FORWARD ROCK-RECOVER, BACK-LOCK-BACK, 3 TRAVELING SWEEPS BACK, HOLD

- 1-2 Rock left forward, recover weight on right
3&4 Step left back, lock right in front of left, step left back
5 Sweep right toe in arc to right and behind taking weight on right
6 Sweep left toe in arc to left and behind taking weight on left
7-8 Sweep right toe in arc to right and behind, hold touch position keeping weight on left

2 RIGHT KICK-BALL-POINT, CROSS TOUCH BEHIND, POSE/CLICK, LEFT KICK-BALL-POINT, CROSS TOUCH BEHIND, UNWIND ½

- 1&2 Kick right forward, step slightly back on ball of right, touch left toe to left side
3 Touch left toe crossed behind right. Look down to the right and click fingers of both hands behind the back at the small of the back. Keep right leg straight --don't curtsy
4 Touch left toe to left side
5&6 Kick left forward, step slightly back on ball of left, touch right toe to right side
7-8 Cross right behind left and unwind ½ turn right (to the right) with weight finishing on right

LEFT MAMBO FORWARD, RIGHT MAMBO BACK, LEFT FORWARD ½ PIVOT, SHUFFLE FORWARD LEFT-RIGHT-LEFT

- 1&2 Rock forward onto left, recover weight onto right, step left beside right
3&4 Rock back onto right, recover weight onto left, step right beside left
5-6 Step forward on ball of left, pivot ½ turn right (to the right) with weight finishing on right
7&8 Shuffle forward stepping left-right-left

RIGHT MAMBO FORWARD, LEFT MAMBO BACK, TOUCH RIGHT BACK, ½ TURN RIGHT, LEFT MAMBO FORWARD

- 1&2 Rock forward onto right, recover weight onto left, step right beside left
3&4 Rock back onto left, recover weight onto right, step left beside right
5-6 Touch right toe straight back, pivot ½ turn right (to the right) with weight finishing on right

7&8

Rock forward onto left, recover weight onto right, step left beside right with weight

REPEAT

This dance is dedicated to my loving wife Belinda for all the hard work that she has put into our lives together and our line dance club. The title, "Bellissima", is Italian for "the most beautiful woman."
