

Bobby's Boogie

Count: 48

Wand: 4

Ebene:

Choreograf/in: Dave West

Musik: Take It Back - Reba McEntire



FORWARD, POINT, FORWARD, POINT, FORWARD, POINT, FORWARD, PIVOT:

- 1-2 Left step forward; right point-touch side right and clap.
- 3-4 Right step forward; left point-touch side left and clap.
- 5-6 Left step forward; right point-touch side right and clap.
- 7-8 Right step forward; pivot $\frac{1}{2}$ turn right on ball of right as you bring left knee up and tuck in to right leg as you turn.
- 9-16 Repeat above 8 counts.

THREE STEPS FORWARD, KICK, THREE STEPS BACK, STOMP-DOWN:

- 1-4 Left step forward; right step forward; left step forward; right kick forward and clap.
- 5-8 Right step back; left step back; right step back; left stomp-down next to right.

CROSS-OVER SHUFFLES TO LEFT:

- 1&2 Right cross-step over left; left step in place; right step in place.
- 3&4 Left step side left and next to right; right step in place; left step in place.
- 5&6 Right cross-step over left; left step in place; right step in place.
- 7&8 Left step side left and next to right; right step in place; left step in place.

TURN $\frac{1}{4}$ TO RIGHT, SCOOT, STEP, SCOOT, STEP, SCOOT:

Claps are optional during the scoots on counts 4,6, and 8

- 1-2 Right step side right into $\frac{1}{4}$ turn right; pivot $\frac{1}{2}$ turn right on ball of right as you step back left.
- 3-4 Pivot $\frac{1}{2}$ turn right on ball of left as you step forward right; right scoot forward as you bring left knee up.
- 5-6 Left step forward; left scoot forward as you bring right knee up.
- 7-8 Right step forward; right scoot forward as you bring left knee up.

FORWARD, KICK, CROSS, BACK, FORWARD, KICK, CROSS, BACK:

- 1-2 Left step forward; right kick forward.
- 3-4 Right cross-step over left; push off right as you step back onto left.
- 5-6 Right step next to left (slightly forward); left kick forward.
- 7-8 Left cross-step over right; push off left as you step back onto right.

This ends the 48 count version

As You begin again, pivot $\frac{1}{2}$ turn left. For the 64 count version, skip the last $\frac{1}{2}$ turn and continue on to the next section called the "16 count add" pattern.

"16 COUNT ADD" PATTERN FOR PHRASED SONGS (32 BEATS)

$\frac{1}{4}$ TURN HIP BUMPS LEFT, BUMPS RIGHT, JUMP CROSS, $\frac{1}{2}$ TURN RIGHT

The following $\frac{1}{4}$ turn on count 1 replaces the $\frac{1}{2}$ turn at the end of the 48 count version

- 1-2 Left step back into $\frac{1}{4}$ turn left and bump hips left; bump hips left again.
- 3-4 Transfer weight to right and bump hips right; bump hips right again.
- 5 Jump-cross left over right and right behind left.
- 6-8 Execute (slowly) $\frac{1}{2}$ turn right on balls of both feet these 3 counts (feet will be uncrossed).

(NO TURN) HIP BUMPS LEFT, BUMPS RIGHT, JUMP CROSS, $\frac{1}{2}$ TURN RIGHT:

- 1-2 Transfer weight to left and bump hips left; bump hips left again.
- 3-4 Transfer weight to right and bump hips right; bump hips right again.

5 Jump-cross left over right and right behind left.

6-8 Execute (slowly) $\frac{1}{2}$ turn right on balls of both feet these 3 counts (feet will be uncrossed).

REPEAT

This ends the 64 count version

FOUR WALL VERSION

For the song "Take It Back" by Reba McEntire, the "16 Count Add" should be put in at the end of the third and fifth time that you repeat. This song ends with a left stomp at the end of the step points (on the 1 count). This is the song the dance was originally choreographed for.

ONE WALL VERSION

For any phrased song (32 beats), leave the 16 count add in all the time which makes it a 1 wall dance.
