

Boarderline (P)

COPPER **NOB**
BY STEPHEN

Count: 42

Wand: 0

Ebene: Partner

Choreograf/in: Unknown

Musik: I Need More Of You - The Bellamy Brothers



Position: Side-by-Side on Opposite feet

MAN'S STEPS

- | | |
|-------|--|
| 1&2 | Left shuffle forward |
| 3&4 | Right shuffle forward |
| 5&6 | Left shuffle forward |
| 7&8 | Right shuffle forward |
| 9-10 | Left foot step forward, right foot step forward |
| 11&12 | Left shuffle forward |
| 13 | Right foot step forward and slight pause |
| 14-15 | Hip bump forward twice |
| 16-17 | Hip bump back twice |
| 18 | Left foot step forward |
| 19&20 | Right kick ball change |
| 21&22 | Right kick ball change |
| 23 | Right foot step forward |
| 24&25 | Left kick ball change |
| 26&27 | Left kick ball change |
| 28 | Left heel touch forward |
| 29 | Hook left heel in front of right shin |
| 30 | Left heel touch forward |
| 31 | Left foot in place |
| 32-33 | Right foot step back, left toe touch back |
| 34 | Left foot touch partner's right foot |
| 35 | Left foot in place |
| 36 | Left heel touch forward |
| 37 | Hook left heel in front of right shin |
| 38 | Left foot step forward |
| 39-40 | Right foot step beside left, left foot step back |
| 41 | Right foot step beside left |
| 42 | Scot forward on right foot |

REPEAT

LADY'S STEPS

- | | |
|-----|-----------------------|
| 1&2 | Right shuffle forward |
| 3&4 | Left shuffle forward |
| 5&6 | Right shuffle forward |
| 7&8 | Left shuffle forward |

9-10	Right foot step forward, left foot step forward
11&12	Right shuffle forward
13	Left foot step forward and slight pause
14-15	Hip bump forward twice
16-17	Hip bump back twice
18	Right foot step forward
19&20	Left kick ball change
21&22	Left kick ball change
23	Left foot step forward
24&25	Right kick ball change
26&27	Right kick ball change
28	Right heel touch forward
29	Hook right heel in front left of shin
30	Right heel touch forward
31	Right foot in place
32-33	Left foot step back, right toe touch back
34	Right foot touch partner's left foot
35	Right foot in place
36	Right heel touch forward
37	Hook right heel in front left of shin
38	Right foot step forward
39-40	Left foot step beside right, right foot step back
41	Left foot step beside right
42	Scoot forward on left foot

REPEAT
