

# Bluesman Shuffle

Count: 48

Wand: 4

Ebene: Advanced

Choreograf/in: Jenifer Wolf (CAN)

Musik: High Powered Love - Emmylou Harris



## 2 STEPS FORWARD, COASTER, TRIPLE STEP, 2 STEPS FORWARD

- 1-2 Step right forward, step left forward
- 3-4 Step right beside left, step left in place, step right back
- 5-6 Step left beside right, step right, step left beside right (left, right, left in place)
- 7-8 Step right forward, step left forward

## RONDE, RONDE, TOUCH, STEP, TOUCH, STEP

- 1-2 Touch right, behind left and sweep right  $\frac{1}{2}$  circle in front of left, step right in front of left
- 3-4 Touch left behind right and sweep left  $\frac{1}{2}$  circle in front of right, step left in front of right
- 5-6 Touch right to side, step in front of left
- 7-8 Touch left to side, step in front of right

## MONTEREY, LEFT KICK BALL CHANGE

- 1-2 Touch right to side, turn  $\frac{1}{2}$  right onto right (pivot on left)
- 3-4 Touch left to side, step left beside right
- 5-6 Touch right to side, turn  $\frac{1}{2}$  right onto right (pivot on left)
- 7&8 Kick left forward, small step back on ball of left, step on right in place

## SHUFFLE, TURN $\frac{1}{2}$ , SHUFFLE, SHUFFLE

- 1&2 Shuffle forward (left, right, left)
- 3-4 Step right, forward, turn  $\frac{1}{2}$  left onto left
- 5&6 Shuffle forward (right, left, right)
- 7&8 Shuffle forward (left, right, left)

## CROSS, STEP, TRIPLE STEP, SIDE, TOUCH, KICK BALL CHANGE

- 1-2 Cross right over in front of left, step left back
- 3&4 Triple step to right side (right, left, right)
- 5-6 Step to left side on left, touch right beside left
- 7&8 Kick forward right, small step back on ball of right, step left in place

## CROSS, STEP, TURN $\frac{1}{4}$ , TRIPLE STEP, SIDE, TOUCH, KICK BALL CHANGE

- 1-2 Cross right over in front of left, step left back
- 3&4 Turn  $\frac{1}{4}$  right as you triple step to right side (right, left, right)
- 5-6 Step to left side on left, touch right beside left
- 7&8 Kick forward right, small step back on ball of right, step left in place

## REPEAT

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