# **Blue Train**

#### Ebene: Intermediate

Choreograf/in: R.J. Walker (USA)

Musik: Blues for Dixie - Lyle Lovett & Asleep at the Wheel

# ROCK-STEP, STEP, HOLD

**Count:** 48

- 1-2 Left rock-step to left side, right rock-step back in place
- 3-4 Left step (slightly in front of right), hold

# ROCK-STEP, STEP, HOLD

- 5-6 Right rock-step to right side, left rock-step back in place
- 7-8 Right step (slightly in front of left), hold

# WALK, WALK, SHUFFLE

- Two steps forward (left-right) 1-2
- 3&4 Left shuffle forward (left-right-left)

# **ROCK-STEP, STEP, HOLD**

- Right rock-step forward, left rock-step back 5-6
- 7-8 Right step back, hold

#### STEP, CROSS, STEP, HOLD

- 1 Left step back
- 2 Right step back across left (lock step feet together)
- 3-4 Left step back, hold

#### STEP, CROSS, STEP, HOLD

- 5 Right step back
- 6 Left step back across right (lock step feet together)
- 7-8 Right step back, hold

#### STEP, CROSS, TURN, CLAP

- 1 Left step side (even with right foot and apart)
- 2 Cross right foot over left
- 3-4 1/2 turn left (weight change to right foot), clap

#### LEFT SHUFFLE, RIGHT SHUFFLE

- 5&6 Left shuffle (left-right-left)
- 7&8 Right shuffle (right-left-right)

#### LEFT MONTEREY TURN

- 1-2 Point left foot out to left side, bring left foot back in while making 1/2 turn left
- 3-4 Right foot out to right, bring right foot back together (changing weight to the right)

#### LEFT SHUFFLE, RIGHT SHUFFLE

- 5&6 Left shuffle (left-right-left)
- 7&8 Right shuffle (right-left-right)

# LEFT CROSS, RIGHT TURN, RIGHT CROSS, STEP

- Left cross over right at the ankle, right 1/2 turn (shifting weight to left foot) 1-2
- 3-4 Right cross over left at the ankle, left step to the left





Wand: 4

# RIGHT ¾ TURN, STEP, RIGHT SHUFFLE

- &5-6 With weight on ball of left foot, do a <sup>3</sup>/<sub>4</sub> turn right shoulder back, finishing with a right step on 5, then left step forward
- 7&8 Right shuffle (right-left-right)

# REPEAT