

# Blue Night

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Sandra Scullen & Wrangler (Rozanne) Wild (AUS)

Musik: Blue Night - Michael Learns to Rock



## STEP FORWARD, ½ TURN, ½ TURN TOGETHER, SHUFFLE FORWARD, TWIST HEELS LEFT, CENTER, ¼ TURN, ROCK BACK FORWARD, TOUCH

- 1-2&3&4 Step right forward, turning ½ right step left back, on ball of left turn ½ right stepping right beside left, shuffle forward on left
- 5&6 Twist heels left, twist heels center, twist heels left turning ¼ right (weight left) (3:00)
- 7&8 Rock step back on right, rock forward on left, touch right toe beside left

## SCISSOR RIGHT, SYNCOPATED SCISSOR LEFT, STEP SIDE, STEP BEHIND, UNWIND ½, SWAY RIGHT, LEFT

- 1-2-3 Step right to side, step left beside right, step right over left (scissors)
- 4&5& Step left to side, step right beside left, step left over right (syncopated scissor step), step right to side
- 6-7-8 Step left behind right & unwind ½ left (end weight left), step right slightly to side swaying hips right, sway hips left (9:00)

## STEP ACROSS, SIDE, BEHIND, BALL CROSS, SIDE SHUFFLE, HINGE ½ RIGHT, SWAY RIGHT, LEFT

- 1-2-3&4 Step right over left, step left to side, step right behind left. Step ball of left slightly back, step right over left
- 5&6 Shuffle side left stepping left, right, left
- 7-8 Hinge turn ½ right stepping right to side swaying hips right, sway hips left (3:00)

## CROSS SHUFFLE, SWAY LEFT, RIGHT, HINGE ½ LEFT, SIDE ROCK, REPLACE, CROSS SHUFFLE

- 1&-2-3-4 Cross shuffle right over left stepping right, left, right. Sway hips left, right
- 5-6 On ball of right hinge turn ½ left stepping left to side, rock, replace weight onto right (9:00)
- 7&8 Cross shuffle left over right stepping left, right, left

## STEP SIDE, TOGETHER, TOUCH SIDE, STEP OVER, FULL SPIN, SIDE, BALL, CROSS, SWAY RIGHT, LEFT

- 1&2 Step right to side, step left beside right, point/touch right toe to side
- 3-4 Step right over left, on ball of right spin full turn over left shoulder (for balance can touch left beside right)
- 5&-6-7-8 Step left to side, step ball of right slightly back, step left over right, step right to side swaying hips right, sway hips left

## STEP ACROSS, ¼ TURN, STEP BACK, SIDE, ACROSS, UNWIND ½, SIDE, BALL, CROSS, SWAY LEFT, RIGHT

- 1&-2-3-4 Step right over left, turning ¼ right step left back, step right to side, step left over right, unwind ½ right (weight left) (6:00)
- 5&6-7-8 Step right to side, step ball of left slightly back, step right over left, step left to side swaying hips left, sway hips right end

## ROCK BEHIND, REPLACE, SIDE ROCK, REPLACE, CROSS STEP, SIDE ROCK, REPLACE, CROSS STEP, ¼ TURN, ½ TURN

- 1-2-3&4 Rock step left behind right, replace weight on right, rock step left to side, replace weight right, cross step left over right
- 5&6 Rock step right to side, replace weight left, cross step right over left
- 7-8 Turning ¼ right step left back, turning ½ right step right forward (3:00)

**STEP FORWARD, TWIST HEELS LEFT, CENTER, STEP BACK, ½ TURN, MAMBO FORWARD, ROCK BACK, FORWARD**

- 1&-2            Step left forward, twist both heels left, twist heels center putting on weight right  
3-4             Step left back, on ball of left turn ½ right stepping right forward (9:00)  
5&6-7-8        Step left forward, rock back on right, step left beside right (mambo), rock back on right, rock forward on left

**REPEAT**

**ENDING**

Dance counts 1-48 (will be facing back wall). Step left over right and unwind ½ right to front  
This dance is dedicated to Noel Bradey & Michael Vera-Lobos. Sandy and I both appreciate their generous hospitality when we have visited, and I am personally very grateful for their support and encouragement..  
Thanks heaps guys  
By the way, I think they BOTH know how to Rock!

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