

Black Ic3 (Black Ice)

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: The Lady In Black (UK) & Icemaiden

Musik: If Ya Gettin' Down - Five



RIGHT SCUFF, HITCH, STOMP / HEEL TAPS, KICK / CROSS BACK SIDE/ KNEE ROLL, ¼TURN RIGHT, KNEE POP WITH FINGER CLICKS

- 1&2 Scuff right forward, hitch right knee, stomp right forward and lean weight forward
3&4 Tap right heel twice while bringing weight back to center (3&), kick right forward
5&6 Cross right over left, step left slightly back, step right shoulder width apart
7&8 Roll right knee in, pivot ¼ turn right on ball of left foot, pop right knee forward & click fingers at shoulder height

½ TURN LEFT WITH HEEL BUMPS / LEFT STEP LOCK STEP / CHUG ¼ LEFT, CHUG ½ LEFT / LUNGE RIGHT

- 1&2 Pivot ½ turn left on balls of both feet while bumping heels three times (1&2), ending with weight on right
3&4 Step forward left, lock right behind left, step forward left
5&6 Pivot ¼ turn left and touch right toe out to right side, hitch right knee while pivoting ½ turn left on ball of left foot, touch right toe out to right side
7-8 Lunge to right side, bring weight back onto left while dragging right back in to meet left (no weight)

LEAN, HEEL OUT IN / RIGHT DRAG BACK, CROSS UNWIND ½ TURN RIGHT, TRAVELING APPLEJACKS LEFT

- 1&2 Step forward right leaning forward with weight on the ball of the foot, twist right heel right then left (&2)
3-4 Shift weight back onto left while dragging right back over 2 counts next to left (no weight)
&5-6 Step right slightly back, cross left over right, unwind ½ turn right
7&8 Right heel and left toe to left, left heel and right toe to left, right heel and left toe to left

An easier option for counts 7&8 is :

- 7&8 Swivel heels left, swivel toes left, swivel heels left

HITCH SLIDE RIGHT / RIGHT HEEL JACK, LEFT TOE TOUCH BACK / ¼ TURN LEFT, RIGHT SIDE TOE POINT, CROSS LEFT OVER RIGHT / UNWIND ½ TURN RIGHT WITH HEEL BUMPS

- &1-2 Hitch right knee, step right to right side, slide left to meet right ending with weight on right
&3&4 Step weight back onto left, touch right heel diagonally forward, step right back in place, touch left toe back
&5&6 Pivot ¼ turn left stepping weight onto left, point right toe out to right side, step right back in place, cross left over right
7&8 Unwind ½ turn right while bumping heels three times ending with weight on right

On the 5th wall, counts 7&8 slow unwind over 7 counts with a finger click on count 8. You then start from the beginning of the dance

SYNCOPATED WEAVE LEFT / RIGHT HEEL TAPS / RIGHT LEG PUMPS

- &1&2 Step slightly back on left, cross right over left, step left to left side (&), cross right behind left
&3&4 Step left to left side, touch right forward, tap right heel twice (&4)
&5&6 Hitch right knee slightly, pump right down across left but not so that it touches the floor, hitch right knee slightly, pump right out to right side but not so that it touches the floor
&7&8 Repeat counts &5&6

STEP TOUCHES TWICE WITH FINGER CLICKS / RIGHT STEP LOCK STEP / RIGHT SWEEP TURN ½ TURN RIGHT

- 1-2 Step $\frac{1}{4}$ turn right with right, touch left next to right & click fingers at shoulder height
3-4 Step back $\frac{1}{4}$ turn right with left, cross touch right over left & click fingers at shoulder height
5&6 Step forward right, lock left behind right, step forward right
7-8 Pivot $\frac{1}{2}$ turn right on right while sweeping left around, bring left next to right with weight

REPEAT

This dance looks best if danced with attitude. For added style bounce shoulders when bumping heels in the turns (beats 9&10 and 31&32) and use arms/ hands when doing the traveling applejacks.
