

# Black Diamonds (P)

Count: 64

Wand: 1

Ebene: Beginner social cha partner  
dance



Choreograf/in: "Calamity" Jane Newhard (USA)

Musik: I Hope You Want Me Too - The Mavericks

Position: Men face 12:00 wall, ladies face 6:00 wall in closed position  
Can be done alone as a line dance by following man's steps

1-2            **MAN:** Step left to left, step right beside left  
                 **LADY:** Step right to right, step left beside right  
3&4            **MAN:** Step in place left-right-left  
                 **LADY:** Step in place right-left-right  
5-6            **MAN:** Step right to right, step left beside right  
                 **LADY:** Step left to left, step right beside right  
7&8            **MAN:** Step in place right-left-right  
                 **LADY:** Step in place left-right-left

1-2            **MAN:** Rock forward on left, recover back on right  
                 **LADY:** Rock back on right, recover forward on left  
3&4            **MAN:** Step back left-right-left  
                 **LADY:** Step forward right-left-right  
5-6            **MAN:** Rock back on right, recover forward on left  
                 **LADY:** Rock forward on left, recover back on right  
7&8            **MAN:** Step forward right-left-right  
                 **LADY:** Step back left-right-left

**Releasing hands)**

1-2            **MAN:** Rock back on left ¼ left, rock forward on right  
                 **LADY:** Rock back on right ¼ turn right, rock forward on left  
3&4            **MAN:** Making ¼ right turn step in place left-right-left  
                 **LADY:** Making ¼ left turn, step in place right-left-right

**Man's left arm goes under lady's right arm. Lady's right hand goes on man's left shoulder**

5-6            **MAN:** Step right back ¼ right turn, step left forward  
                 **LADY:** Step left back ¼ left turn, step right forward  
7&8            **MAN:** Make ¼ left turn stepping right-left-right to closed position  
                 **LADY:** Make ¼ right turn stepping left-right-left to closed position

1-2            **MAN:** Rock forward on LEFT, Recover back on RIGHT  
                 **LADY:** Rock back on right, recover forward on left  
3&4            **MAN:** Step back left-right-left  
                 **LADY:** Step forward right-left-right  
5-6            **MAN:** Rock back on right, recover forward on left  
                 **LADY:** Rock forward on left, recover back on right  
7&8            **MAN:** Step forward right-left-right  
                 **LADY:** Step back left-right-left

**THIS IS WHERE THE DIAMOND BEGINS**

1-2            **MAN:** Angle right toward "first base". Step left forward, step right forward  
                 **LADY:** Angle right with back toward "first base". Step right back, step left back  
**Man's left shoulder to lady's left shoulder**

- 3&4      **MAN:** Step left-right-left while making a turn to angle left toward "second base" right shoulder to right shoulder  
**LADY:** Step right-left-right while making an angle left with back toward "second base"
- 5-6      **MAN:** Step right forward, step left forward toward "second base"  
**LADY:** Step left back, step right back toward "second base"
- 7&8      **MAN:** Step right-left-right while making a turn with back toward "third base" left shoulder to left shoulder  
**LADY:** Step left-right-left while making angle facing toward "third base"
- 1-2      **MAN:** Step left back, step right back toward "third base"  
**LADY:** Step right forward, step left forward toward "third base"
- 3&4      **MAN:** Step left-right-left while making turn with back toward "home plate" right shoulder to right shoulder  
**LADY:** Step right-left-right while making turn to home plate
- 5-6      **MAN:** Step left back, step right back  
**LADY:** Step right forward, step left forward
- 7&8      **MAN:** Step right-left-right turning to face original 12:00 wall in closed position  
**LADY:** Step left-right-left turning to face original 6:00 wall
- 1-2      **MAN:** Step left forward, step right forward  
**LADY:** Step right back, step left back (or step right back ½ turn right, step left forward ½ turn right)
- 3&4      **MAN:** Step forward left-right-left  
**LADY:** Step back right-left-right
- 5-6      **MAN:** Step right forward, step left forward  
**LADY:** Step left back, step right back (or step left back ½ turn left, step left forward ½ turn left)
- 7&8      **MAN:** Step forward right-left-right  
**LADY:** Step back left-right-left
- 1-2      **MAN:** Step left back, step right back  
**LADY:** Step right forward, step left forward (or step right forward ½ turn right, step left back ½ turn right)
- 3&4      **MAN:** Step back left-right-left  
**LADY:** Step forward right-left-right
- 5-6      **MAN:** Step back right, step back left  
**LADY:** Step forward left, step forward right
- 7&8      **MAN:** Step back right-left-right  
**LADY:** Step forward left-right-left (or step left forward ½ turn left, step right back ½ turn left)

**REPEAT**

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