

Black Diamonds (P)

Count: 64

Wand: 1

Ebene: Beginner social cha partner
dance



Choreograf/in: "Calamity" Jane Newhard (USA)

Musik: I Hope You Want Me Too - The Mavericks

Position: Men face 12:00 wall, ladies face 6:00 wall in closed position
Can be done alone as a line dance by following man's steps

1-2 **MAN:** Step left to left, step right beside left
 LADY: Step right to right, step left beside right
3&4 **MAN:** Step in place left-right-left
 LADY: Step in place right-left-right
5-6 **MAN:** Step right to right, step left beside right
 LADY: Step left to left, step right beside right
7&8 **MAN:** Step in place right-left-right
 LADY: Step in place left-right-left

1-2 **MAN:** Rock forward on left, recover back on right
 LADY: Rock back on right, recover forward on left
3&4 **MAN:** Step back left-right-left
 LADY: Step forward right-left-right
5-6 **MAN:** Rock back on right, recover forward on left
 LADY: Rock forward on left, recover back on right
7&8 **MAN:** Step forward right-left-right
 LADY: Step back left-right-left

Releasing hands)

1-2 **MAN:** Rock back on left ¼ left, rock forward on right
 LADY: Rock back on right ¼ turn right, rock forward on left
3&4 **MAN:** Making ¼ right turn step in place left-right-left
 LADY: Making ¼ left turn, step in place right-left-right

Man's left arm goes under lady's right arm. Lady's right hand goes on man's left shoulder

5-6 **MAN:** Step right back ¼ right turn, step left forward
 LADY: Step left back ¼ left turn, step right forward
7&8 **MAN:** Make ¼ left turn stepping right-left-right to closed position
 LADY: Make ¼ right turn stepping left-right-left to closed position

1-2 **MAN:** Rock forward on LEFT, Recover back on RIGHT
 LADY: Rock back on right, recover forward on left
3&4 **MAN:** Step back left-right-left
 LADY: Step forward right-left-right
5-6 **MAN:** Rock back on right, recover forward on left
 LADY: Rock forward on left, recover back on right
7&8 **MAN:** Step forward right-left-right
 LADY: Step back left-right-left

THIS IS WHERE THE DIAMOND BEGINS

1-2 **MAN:** Angle right toward "first base". Step left forward, step right forward
 LADY: Angle right with back toward "first base". Step right back, step left back
Man's left shoulder to lady's left shoulder

- 3&4 **MAN:** Step left-right-left while making a turn to angle left toward "second base" right shoulder to right shoulder
LADY: Step right-left-right while making an angle left with back toward "second base"
- 5-6 **MAN:** Step right forward, step left forward toward "second base"
LADY: Step left back, step right back toward "second base"
- 7&8 **MAN:** Step right-left-right while making an turn with back toward "third base" left shoulder to left shoulder
LADY: Step left-right-left while making angle facing toward "third base"
- 1-2 **MAN:** Step left back, step right back toward "third base"
LADY: Step right forward, step left forward toward "third base"
- 3&4 **MAN:** Step left-right-left while making turn with back toward "home plate" right shoulder to right shoulder
LADY: Step right-left-right while making turn to home plate
- 5-6 **MAN:** Step left back, step right back
LADY: Step right forward, step left forward
- 7&8 **MAN:** Step right-left-right turning to face original 12:00 wall in closed position
LADY: Step left-right-left turning to face original 6:00 wall
- 1-2 **MAN:** Step left forward, step right forward
LADY: Step right back, step left back (or step right back ½ turn right, step left forward ½ turn right)
- 3&4 **MAN:** Step forward left-right-left
LADY: Step back right-left-right
- 5-6 **MAN:** Step right forward, step left forward
LADY: Step left back, step right back (or step left back ½ turn left, step left forward ½ turn left)
- 7&8 **MAN:** Step forward right-left-right
LADY: Step back left-right-left
- 1-2 **MAN:** Step left back, step right back
LADY: Step right forward, step left forward (or step right forward ½ turn right, step left back ½ turn right)
- 3&4 **MAN:** Step back left-right-left
LADY: Step forward right-left-right
- 5-6 **MAN:** Step back right, step back left
LADY: Step forward left, step forward right
- 7&8 **MAN:** Step back right-left-right
LADY: Step forward left-right-left (or step left forward ½ turn left, step right back ½ turn left)

REPEAT
