

# Black & White

Count: 64

Wand: 2

Ebene: Intermediate social cha

Choreograf/in: Bill Ray (USA)

Musik: Living In Black and White - Eddy Raven



## ½ TURN RIGHT, CHA-CHA-CHA, ½ TURN LEFT, CHA-CHA-CHA

- 1 Step forward on left foot
- 2 Pivot ½ turn to right on ball of left foot and shift weight (forward) to right foot
- 3&4 Execute left triple step (left, right, left) in place
- 5 Step forward on right foot
- 6 Pivot ½ turn to left on ball of right foot and shift weight (forward) to left foot
- 7&8 Execute right triple step (right, left, right) in place

## MODIFIED CHA-CHA "CHASES"

- 1 Step forward on left foot
- 2 Pivot ½ turn to right on ball of left foot and shift weight (forward) to right foot
- 3&4 Turn ½ turn to right (12:00) while executing left triple step (left, right, left)
- 5 Rock back on right foot
- 6 Rock forward on left foot
- 7 Step forward on right foot
- 8 Touch left toe beside right foot

## MERENGUE STEPS TO LEFT & CHA-CHA "BASIC"

- 1 Step to left on left foot
- 2 Step right foot beside left foot
- 3 Step to left on left foot
- 4 Step right foot beside left foot
- 5 Rock forward on left foot
- 6 Rock back on right foot
- 7&8 Execute left triple step (left, right, left) in place

## MERENGUE STEPS TO RIGHT & CHA-CHA "BASIC"

- 1 Step to right on right foot
- 2 Step left foot beside right foot
- 3 Step to right on right foot
- 4 Step left foot beside right foot
- 5 Rock back on right foot
- 6 Rock forward on left foot
- 7&8 Execute right triple step (right, left, right) in place

## ¼ TURN RIGHT, ¼ TURN LEFT (TRIPLE), ¼ TURN RIGHT, ¼ TURN LEFT (TRIPLE)

- 1 Pivot ¼ turn to right on ball of right foot and step forward (3:00) on left foot
- 2 Recover (rock) back on right foot
- 3&4 Turn ¼ turn to left (12:00) while executing left triple step (left, right, left)
- 5 Pivot ¼ turn to right on ball of left foot and rock back on right foot
- 6 Recover (rock) forward on left foot
- 7&8 Turn ¼ turn to left (12:00) while executing right triple step (right, left, right)

## ¼ TURN RIGHT, ½ TURN LEFT (TRIPLE), ½ TURN LEFT, ¼ TURN LEFT (TRIPLE)

- 1 Pivot ¼ turn to right on ball of right foot and step forward (3:00) on left foot
- 2 Recover (rock) back on right foot

- 3&4 Turn ½ turn to left (9:00) while executing left triple step (left, right, left)  
5 Step forward (9:00) on right foot  
6 Pivot ½ turn to left on ball of right foot and shift weight (forward) to left foot  
7&8 Turn ¼ turn to left (12:00) while executing right triple step (right, left, right)

**FORWARD BREAK, LOCK STEPS BACK, ½ TURN LEFT**

- 1 Rock forward on left foot  
2 Rock back on right foot  
3&4 Step back on left foot, cross right foot over left, step back on left foot  
5&6 Step back on right foot, cross left foot over right, step back on right foot  
7-8 Step-turn ½ turn to left while stepping left, right (finish facing 6:00)

**FORWARD BREAK, SYNCOPATED "OUT & CROSS" STEPS, ROCKS**

- 1 Rock forward on left foot  
2 Rock back on right foot  
3&4 Rock to left on left foot, step (recover) to center on right foot, cross left foot over right  
5&6 Rock to right on right foot, step (recover) to center on left foot, cross right foot over left  
7 Rock (sway) to left on left foot  
8 Rock (sway) to right on right foot

**REPEAT**

**TAG**

**After the second repetition**

- 1-16 Dance the first 16 counts of the dance  
17 Rock (sway) to left on left foot  
18 Rock (sway) to right on right foot  
19&20 Execute left triple step (left, right, left) in place  
21 Rock (sway) to right on right foot  
22 Rock (sway) to left on left foot  
23&24 Execute right triple step (right, left, right) in place

**Then, resume the dance with count 1**

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