

# Bosa Nova 4-2 (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Ray Garvin (USA) & Gail Garvin (USA)

Musik: Blame It on the Bossa Nova - Jane McDonald



**Position: Closed, Man facing OLOD, Lady facing ILOD. This is a mirror dance. The Man's steps are listed, the Lady's are the same, but on the opposite foot unless otherwise indicated**

**This dance was adapted from the line dance Bossa Nova, choreographed by Phil Dennington**

## **SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK**

1-2-3-4 Step left to left, step right beside left, step left to left, touch right beside left

5-6-7-8 Step right to right, step left beside right, step right to right, kick left out to left (diagonally)

## **SIDE CROSS SIDE KICK, BEHIND SIDE CROSS HOLD**

1-2-3-4 Step down on left, cross step right over left, step left to left, kick right out to right (diagonally)

5-6-7-8 Cross step right behind left, step left to left, cross step right over left, hold

## **MAMBO BOX**

1-2-3-4 Step left to left, step right beside left, step forward left, hold

5-6-7-8 Step right to right, step left beside right, step back right, hold

## **SIDE TOGETHER SIDE HOLD, SAILOR STEP HOLD**

1-2-3-4 Step left to left, step right beside left, step left to left, hold

5-6-7-8 Turning  $\frac{1}{4}$  turn to face RLOD, step back right, step in place left, step forward right, hold

## **LEFT FORWARD LOCK STEP HOLD, RIGHT FORWARD LOCK STEP HOLD**

1-2-3-4 Step forward left, lock right behind left, step forward left, hold

5-6-7-8 Step forward right, lock left behind right, step forward right, hold

## **FORWARD MAMBO HOLD, BACK COASTER STEP HOLD**

1-2-3-4 Rock forward left, recover in place right, step left beside right, hold

5-6-7-8 Step back right, step left beside right, step forward right, hold

## **STEP TURN STEP HOLD, FULL TURN LEFT HOLD**

1-2-3-4 Step forward left, pivot  $\frac{1}{2}$  turn right, step forward left, hold

5-6-7-8 Turning  $\frac{1}{2}$  left step back right, turning  $\frac{1}{2}$  left step forward left, step forward right, hold

## **WALK HOLD X3, $\frac{1}{4}$ TURN HOLD**

1-2-3-4 Walk forward left, hold, walk forward right, hold

5-6-7-8 Walk forward left, hold, turn  $\frac{1}{4}$  right (to face your partner & close) while stepping right with weight

## **REPEAT**