

Boot Stompers Cha (P)

COPPER KNOB
STEPPERS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Dottie Underwood & Jim Underwood

Musik: Third Rate Romance - Sammy Kershaw



Position: Traditional Closed Western

MAN

CHA-CHA BASIC

- 1-2 Step forward on left, rock back onto right
- 3&4 Cha-cha-cha back (left-right-left)
- 5-6 Step back on right, rock forward onto left
- 7&8 Cha-cha-cha forward (right-left-right)

WALK STEPS, CHA-CHA-CHA, TURN, STEP, CHA-CHA-CHA

- 9-10 Walk forward on left, right
- 11&12 Cha-cha-cha forward (left-right-left)
- 13 Step forward on right making a $\frac{1}{4}$ turn to the right

Man now faces OLOD and lady faces ILOD

- 14 Step to the left on left

Release hands from Traditional Closed Position

- 15&16 Cha-cha-cha in place (right-left-right)

URNS WITH 'HITCHHIKES'

- 17 Step back on left making a $\frac{1}{4}$ turn to the left to face flod while pointing left thumb over left shoulder
 - 18 Rock forward onto right making a $\frac{1}{4}$ turn to the right to face partner and OLOD
- Man releases lady's left hand from his right, & takes up lady's right hand in his left**
- 19&20 Cha-cha-cha sideways to left (left-right-left)
 - 21 Step back on right making a $\frac{1}{4}$ turn to the right to face RLOD while pointing right thumb over right shoulder
 - 22 Rock forward onto left making a $\frac{1}{4}$ turn to the left to face partner and OLOD
 - 23&24 Cha-cha-cha sideways to right (right-left-right)

Man releases lady's right hand from his left and takes up lady's left, hand in his right

- 25-32 Repeat beats 17 through 24

On beats 31&32, partners join hands in a Double Hand Hold Position with man facing OLOD and lady facing ILOD

ROCK STEPS, LADY INTO AND OUT OF WRAP POSITION

- 33-34 Step forward on left, rock back onto right

Man raises lady's right hand in his left

- 35&36 Cha-cha-cha in place (left-right-left)

Partners are now in a right wrap position facing OLOD

- 37-38 Step back on right, rock forward onto left

Man raises lady's right hand in his left

- 39&40 Cha-cha-cha in place (right-left-right)

Partners are now in a Double Hand Hold Position with man facing OLOD and lady facing ILOD

ROCK STEPS, CHA-CHA-CHA, LADY'S $\frac{3}{4}$ TURN TO THE LEFT TO TRADITIONAL CLOSED POSITION

- 41-42 Step forward on left rock back on right
- 43&44 Cha-cha-cha in place (left-right-left)

Man releases lady's left hand from his right and raises lady's right hand in his left. Lady turns under upraised

hands

45 Step back on right

46 Rock forward on left making a $\frac{1}{4}$ turn to the right

Partners resume Traditional Closed Position with man facing LOD and lady facing RLOD

47&48 Cha-cha-cha in place (right-left-right)

REPEAT

LADY

1-2 Step back on right, rock forward onto left

3&4 Cha-cha-cha forward (right-left-right)

5-6 Step forward on left, rock back onto right

7&8 Cha-cha-cha backward (left-right-left)

WALK STEPS, CHA-CHA-CHA, TURN, STEP, CHA-CHA-CHA

9-10 Walk back on right, left

11&12 Cha-cha-cha backward (right-left-right)

13 Step back on left making a $\frac{1}{4}$ turn to the left

14 Step to the right on right

Man takes lady's left hand in right

15&16 Cha-cha-cha in place (left-right-left)

17 Step back on right making a $\frac{1}{4}$ turn to the right to face flod while pointing right thumb over right shoulder

18 Rock forward onto left making a $\frac{1}{4}$ turn to the left to face partner and ILOD

Man releases lady's left hand from his right, & takes up lady's right hand in his left

19&20 Cha-cha-cha side ways to the right (right-left-right)

21 Step back on left making a $\frac{1}{4}$ turn to the left to face RLOD while pointing left thumb over left shoulder

22 Rock forward onto right making a $\frac{1}{4}$ turn to the right to face partner and ILOD

23&24 Cha-cha-cha sideways to left (left-right-left)

Man releases lady's right hand from his left and takes up lady's left, hand in his right

25-32 Repeat beats 17-24

On beats 31&32, partners join hands in a Double Hand Hold Position with man facing OLOD and lady facing ILOD

ROCK STEPS, LADY INTO AND OUT OF WRAP POSITION

33-34 Rock back on right rock forward onto left

Lady turns into a right wrap under upraised hands

35&36 Cha-cha-cha forward (right-left-right) making a $\frac{1}{2}$ turn to the left

Partners are now in a Right Wrap Position facing OLOD

37-38 Step back on left, rock forward onto right

Lady turns out of wrap under upraised hands

39&40 Cha-cha-cha forward (left-right-left) making a $\frac{1}{2}$ turn to the right

Partners are now in a Double Hand Hold Position with man facing OLOD and lady facing ILOD

ROCK STEPS, CHA-CHA-CHA, LADY'S $\frac{3}{4}$ TURN TO THE LEFT TO TRADITIONAL CLOSED POSITION

41-42 Step back on right rock forward on left

43&44 Cha-cha-cha in place (right-left-right)

Man releases lady's left hand from his right and raises lady's right hand in his left. Lady turns under upraised hands

45 Step forward on left and begin a $\frac{3}{4}$ turn to the right

46 Step on right completing $\frac{3}{4}$ turn to the right

Partners resume Traditional Closed Position with man facing lod and lady facing RLOD

47&48 Cha-cha-cha in place (left-right-left)

REPEAT
