

# Boot Stompers Cha (P)

**COPPER** KNOB  
STEPPERS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Dottie Underwood & Jim Underwood

Musik: Third Rate Romance - Sammy Kershaw



**Position: Traditional Closed Western**

**MAN**

## **CHA-CHA BASIC**

- 1-2 Step forward on left, rock back onto right
- 3&4 Cha-cha-cha back (left-right-left)
- 5-6 Step back on right, rock forward onto left
- 7&8 Cha-cha-cha forward (right-left-right)

## **WALK STEPS, CHA-CHA-CHA, TURN, STEP, CHA-CHA-CHA**

- 9-10 Walk forward on left, right
- 11&12 Cha-cha-cha forward (left-right-left)
- 13 Step forward on right making a ¼ turn to the right

**Man now faces OLOD and lady faces ILOD**

- 14 Step to the left on left

**Release hands from Traditional Closed Position**

- 15&16 Cha-cha-cha in place (right-left-right)

## **TURNS WITH 'HITCHHIKES'**

- 17 Step back on left making a ¼ turn to the left to face flod while pointing left thumb over left shoulder
  - 18 Rock forward onto right making a ¼ turn to the right to face partner and OLOD
- Man releases lady's left hand from his right, & takes up lady's right hand in his left**
- 19&20 Cha-cha-cha sideways to left (left-right-left)
  - 21 Step back on right making a ¼ turn to the right to face RLOD while pointing right thumb over right shoulder
  - 22 Rock forward onto left making a ¼ turn to the left to face partner and OLOD
  - 23&24 Cha-cha-cha sideways to right (right-left-right)

**Man releases lady's right hand from his left and takes up lady's left, hand in his right**

- 25-32 Repeat beats 17 through 24

**On beats 31&32, partners join hands in a Double Hand Hold Position with man facing OLOD and lady facing ILOD**

## **ROCK STEPS, LADY INTO AND OUT OF WRAP POSITION**

- 33-34 Step forward on left, rock back onto right

**Man raises lady's right hand in his left**

- 35&36 Cha-cha-cha in place (left-right-left)

**Partners are now in a right wrap position facing OLOD**

- 37-38 Step back on right, rock forward onto left

**Man raises lady's right hand in his left**

- 39&40 Cha-cha-cha in place (right-left-right)

**Partners are now in a Double Hand Hold Position with man facing OLOD and lady facing ILOD**

## **ROCK STEPS, CHA-CHA-CHA, LADY'S ¾ TURN TO THE LEFT TO TRADITIONAL CLOSED POSITION**

- 41-42 Step forward on left rock back on right

- 43&44 Cha-cha-cha in place (left-right-left)

**Man releases lady's left hand from his right and raises lady's right hand in his left. Lady turns under upraised**

## hands

- 45 Step back on right  
46 Rock forward on left making a  $\frac{1}{4}$  turn to the right

**Partners resume Traditional Closed Position with man facing LOD and lady facing RLOD**

- 47&48 Cha-cha-cha in place (right-left-right)

## REPEAT

### LADY

- 1-2 Step back on right, rock forward onto left  
3&4 Cha-cha-cha forward (right-left-right)  
5-6 Step forward on left, rock back onto right  
7&8 Cha-cha-cha backward (left-right-left)

### WALK STEPS, CHA-CHA-CHA, TURN, STEP, CHA-CHA-CHA

- 9-10 Walk back on right, left  
11&12 Cha-cha-cha backward (right-left-right)  
13 Step back on left making a  $\frac{1}{4}$  turn to the left  
14 Step to the right on right

**Man takes lady's left hand in right**

- 15&16 Cha-cha-cha in place (left-right-left)  
17 Step back on right making a  $\frac{1}{4}$  turn to the right to face flod while pointing right thumb over right shoulder  
18 Rock forward onto left making a  $\frac{1}{4}$  turn to the left to face partner and ILOD

**Man releases lady's left hand from his right, & takes up lady's right hand in his left**

- 19&20 Cha-cha-cha side ways to the right (right-left-right)  
21 Step back on left making a  $\frac{1}{4}$  turn to the left to face RLOD while pointing left thumb over left shoulder  
22 Rock forward onto right making a  $\frac{1}{4}$  turn to the right to face partner and ILOD  
23&24 Cha-cha-cha sideways to left (left-right-left)

**Man releases lady's right hand from his left and takes up lady's left, hand in his right**

- 25-32 Repeat beats 17-24

**On beats 31&32, partners join hands in a Double Hand Hold Position with man facing OLOD and lady facing ILOD**

### ROCK STEPS, LADY INTO AND OUT OF WRAP POSITION

- 33-34 Rock back on right rock forward onto left  
**Lady turns into a right wrap under upraised hands**  
35&36 Cha-cha-cha forward (right-left-right) making a  $\frac{1}{2}$  turn to the left

**Partners are now in a Right Wrap Position facing OLOD**

- 37-38 Step back on left, rock forward onto right

**Lady turns out of wrap under upraised hands**

- 39&40 Cha-cha-cha forward (left-right-left) making a  $\frac{1}{2}$  turn to the right

**Partners are now in a Double Hand Hold Position with man facing OLOD and lady facing ILOD**

### ROCK STEPS, CHA-CHA-CHA, LADY'S $\frac{3}{4}$ TURN TO THE LEFT TO TRADITIONAL CLOSED POSITION

- 41-42 Step back on right rock forward on left  
43&44 Cha-cha-cha in place (right-left-right)  
**Man releases lady's left hand from his right and raises lady's right hand in his left. Lady turns under upraised hands**

- 45 Step forward on left and begin a  $\frac{3}{4}$  turn to the right  
46 Step on right completing  $\frac{3}{4}$  turn to the right

**Partners resume Traditional Closed Position with man facing lod and lady facing RLOD**

- 47&48 Cha-cha-cha in place (left-right-left)

REPEAT

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