

# Boogie Woogie Two (Step)

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: John Elliott (USA)

Musik: Two Step or Swing music between 130 and 190 bpm, Polka or Swing rhythm



**Position: Begin in lines facing forward. This will be 12:00, your original wall. Weight should be on right foot (right foot).**

## TWO STEP FORWARD

- 1 Left foot "slow": step forward (4th position)
- 2 Right foot follow through forward
- 3 Right foot "slow": step forward (4th position)
- 4 Left foot follow through forward
  
- 5 Left foot "quick": step forward
- 6 Right foot "quick": step forward
- 7 Left foot "slow": step forward
- 8 Right foot follow through forward and flare to the right

## TWO STEP & VINE

- 1 Right foot "quick": diagonal-step forward to right
- 2 Left foot "quick": cross-step behind right foot
- 3 Right foot "slow": step to right side (2nd position)
- 4 Left foot follow through diagonal forward to left
  
- 5 Left foot "quick": diagonal-step forward to left
- 6 Right foot "quick": cross-step behind left foot
- 7 Left foot "slow": step to left side (2nd position)
- 8 Right foot follow through backward

## TWO STEP BACKWARD

- 1 Right foot "slow": step backward (4th position)
- 2 Left foot follow through backward
- 3 Left foot "slow": step backward (4th position)
- 4 Right foot follow through backward
  
- 5 Right foot "quick": step backward
- 6 Left foot "quick": step backward
- 7 Right foot "slow": step backward
- 8 Left foot follow through forward and flare to the left

## STEP-TOGETHER WITH QUARTER TURN AND HALF TURN

- 1 Left foot "quick": step to left side (2nd position)
- 2 Right foot "quick": step next to left foot (1st position) On ball of right foot
- & Right foot turn  $\frac{1}{4}$  to right on ball of right foot to face 3:00
- 3 Left foot "slow": step forward toward 3:00
- 4 Right foot follow through forward and flare diagonal to right
  
- 5 Right foot "quick": step to right side (2nd position)
- 6 Left foot "quick": step next to right foot (1st position) On ball of left foot
- & Left foot turn  $\frac{1}{2}$  to left on ball of right foot to face 9:00-your new front wall

- 7 Right foot "slow": step forward toward your new front wall  
8 Left foot follow through forward

### REPEAT

I believe that Sandy Jones may have originally choreographed it, but I cannot locate her to verify; this dance uses the same steps from the original dance, but offers them in a new arrangement.

Since technically all I did to this dance was add two steps and change the styling of the moves, I have "arranged" it, not choreographed this version of "Boogie Woogie." (I was looking back at that older dance that I used to love to do, but in so doing I realized that the original 30-count dance could be "cleaned up" (in my opinion) and thereby better phrased by addition of two single-count steps.) Also, the "Vines" in the typed version of "Boogie Woogie" that I have did not indicate what their 4th counts should be (kick? stomp? touch?...)-and I couldn't remember-so in keeping with the pattern set in the beginning (the two Slow steps), I combined the third and fourth steps of each Vine into Slow steps.

In order to make the dance easy to "call," I have added the "Two Step calls" (the "Quick" and "Slow" counts). Otherwise, counting by numbers, at least, is a nightmare. Once the dancers have learned the steps, then you can call the dance like you would a Two Step, just to cue them in the rhythm of the dance. And that way they all get used to the feel of the Two Step at the same time!

From my recollection of the way Dee taught the original "Boogie Woogie," it was jazzed up with lunges and holds, making the dance sharp and, well, boogie-woogied-up. In creating this new arrangement, my goal was to give this dance the Two Step look and feel. Make all your steps smooth and flowing.

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