

# Boogie Down

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 1

Ebene: High Beginner

Choreograf/in: Judy Sides (USA) - January 2019

Musik: Boot Scootin' Boogie - Brooks & Dunn



This dance was choreographed recently for two line dance events held at St. Francis of Assissi Catholic Church, Grapevine, TX in January and the company, Custom Ink held at the Happiest Hour Bar in Dallas in February of this year. The dancers learned the dance in less than 15 minutes. Great job to all!

## Intro – 16 Counts

### (1). RIGHT HEEL/TOE, LONG STEP RIGHT, DRAG LEFT, TOUCH, LEFT HEEL/TOE, LONG STEP LEFT, TOUCH

- 1 – 4            Touch right heel forward, touch right toe back, long step right, drag left next to right, touch left  
5 – 8            Touch left heel forward, touch left toe back, long step left, drag right next to left, touch right

### (2). K STEP ON DIAGONALS: STEP FORWARD/TOUCH & CLAP, STEP BACK/TOUCH & CLAP, STEP BACK/TOUCH & CLAP, STEP FORWARD/TOUCH & CLAP

- 1 – 4            Step right to diagonal, touch left next to right, step left back on diagonal, touch right next to left  
5 – 8            Step right back on diagonal, touch left next to right, step left forward on diagonal, touch right next to left

### (3). DIAGONAL LOCK STEP RIGHT, SCUFF LEFT, DIAGONAL LOCK STEP LEFT, SCUFF HITCH RIGHT

- 1 – 4            Step right to diagonal, lock left behind right, step right to diagonal, scuff left forward  
5 – 8            Step left to diagonal, lock right behind left, step left to diagonal, scuff right forward & hitch knee

### (4). WALK BACK 3, HITCH & CLAP, WALK BACK 3, HITCH & CLAP

- 1 – 4            Walk back right, left, right, hitch left and clap  
5 – 8            Walk back left, right, left, hitch right and clap

### (5). VINE RIGHT, TOUCH, VINE LEFT, TOUCH

- 1 – 4            Step right to side, step left behind right, touch right next to left  
5 – 8            Step left to side, step right behind left, touch left next to right

### Note: OPTION FOR COUNTS 5 – 8 ABOVE: ROLLING VINE TO LEFT, STOMP RIGHT NEXT TO LEFT

- 5 – 8            Turn ¼ left, step left forward, turn ½ left, stepping right back, turn ¼ left, step left to side, stomp right next to left, (weighted)

### (6) SWIVELS 3 RIGHT, HOLD, SWIVELS 3 LEFT, HOLD

- 1 – 4            Swivel heels to right, swivel toes to right, swivel heels to right, hold and clap  
5 – 8            Swivel heels to left, swivel toes to left, swivel heels to left, hold and clap

**TAG: 8-COUNT TAG ON WALLS 1, 2 AND 5:  
REPEAT SECTION (6) ABOVE FOR 8 COUNTS**

**HAVE FUN AND BEGIN DANCE AGAIN**

**TO END THE DANCE ON WALL 8, YOU WILL FINISH SECTION 4, POINT RIGHT TO SIDE AND STRIKE A POSE!**

**Choreographer Contact Information:**

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