

# The Boogie Doo

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 0

Ebene:

Choreograf/in: Norma Jean Fuller (USA)

Musik: You're the Ticket - John Michael Montgomery



**Position: Side-by-side position**

## TRAVELING SAILOR SHUFFLES

- 1 Step right foot behind left
- & Step on ball of left foot to left
- 2 Step right foot to right and slightly forward
- 3 Step left foot behind right
- & Step on ball of right foot to right
- 4 Step left foot left & slightly forward
- 5 Step right foot behind left
- & Step on ball of right foot to right
- 6 Step right foot to right and slightly forward
- 7 Step left foot behind right
- & Step on ball of right foot to right
- 8 Step left foot to left & slightly forward

## KICK HOOK KICK, HIP HIP HIP, KICK HOOK KICK, HIP HIP HIP

- 1&2 Kick right foot forward & hook right foot across left, kick right foot forward
- 3 Step right beside left bumping hips to right
- &4 Bump hips to left, bump hips to right
- 5&6 Kick left foot forward & hook left foot across right, kick left foot forward
- 7 Step left beside right bumping hips to left
- &8 Bump hips to right, bump hips to left

## SHUFFLE FORWARD TURNING FULL TURN TO THE RIGHT WITH SHUFFLES

- 1 Step forward on right, turning  $\frac{1}{4}$  turn right
- & Step left next to right
- 2 Step forward on right
- 3 Step forward on left, turning  $\frac{1}{4}$  turn right (releasing left hands)
- & Step right foot next to left
- 4 Step forward on left
- 5 Step forward on right, turning  $\frac{1}{4}$  turn right

### Man turning under ladies right arm

- & Step left foot next to right
- 6 Step forward on right
- 7 Step forward on left, turning  $\frac{1}{4}$  turn right
- & Step left foot next to right
- 8 Step forward on left (you're now facing flod)

**Rejoin left hands into side-by-side position**

## MODIFIED JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT, HEEL SWIVELS

- 1 Step right foot across in front of left
- 2 Step back on left
- 3 Step right to right, turning  $\frac{1}{4}$  turn to right
- 4 Stomp left next to right (facing outside LOD)
- 5 With weight on balls of both feet, swivel heels to right

- & Swivel to left
- 6 Swivel to right
- 7 Touch left toe to left side
- & Step left foot next to right in a  $\frac{1}{4}$  turn left (facing LOD)
- 8 Touch right toe out to right side

**REPEAT**

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