

Bonnie & Clyde

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Sue Halliday (USA)

Musik: Modern Day Bonnie and Clyde - Travis Tritt



DIAGONAL STEP SCOOTs ALMOST IN PLACE, HIP BUMPS

- 1& Step diagonally forward right foot, scoot in place on right foot while hitching left
- 2& Step forward left foot, scoot in place on left foot while hitching right
- 3& Repeat steps 1&
- 4& Repeat steps 2&
- 5 Step diagonally forward right foot while bumping hips to right
- & Bump hips back to left
- 6& Bump hips forward to right, bump hips back to left
- 7& Repeat steps 6&
- 8 Bumps hips forward to right

DIAGONAL STEP SCOOTs ALMOST IN PLACE, HIP BUMPS

- 9& Step diagonally forward left foot, scoot in place on left foot while hitching right
- 10& Step forward right foot, scoot in place on right foot while hitching left
- 11& Repeat steps 9&
- 12& Repeat steps 10&
- 13 Step diagonally forward left foot while bumping hips to left
- & Bump hips back to right
- 14& Bump hips forward to left, bump hips back to right
- 15& Repeat steps 14&
- 16 Bump hips forward to left

SHUFFLE, ½ TURN STEP PIVOT, STOMP OUT, STOMP OUT, TOES HEELS TOES

- 17&18 Shuffle forward right-left-right
- 19&20 Step left foot forward, turn ½ turn to the right (weight on right foot)
- 21-22 Stomp left foot to left, stomp right foot to right
- 23&24 Turn both toes in, turn both heels in, turn both toes in

ROCK, REPLACE, CROSS, WALK, BACKWARD ½ PIVOT, KICK BALL CHANGE

- 25&26 Rock right foot to right, step left foot in place, cross right foot over right
- 27-28 Walk forward left, right
- 29-30 Step back on the ball of left foot, turn ½ turn to the left (weight on right foot)
- 31&32 Kick left foot forward, step left foot next to right, step right foot next to left

SHUFFLE, ROCK, REPLACE, SAILOR STEP, SAILOR STEP WITH ¼ TURN

- 33&34 Shuffle forward left-right-left
- 35-36 Step right foot forward, rock back on left foot
- 37&38 Step right foot behind left, step left foot in place, step right foot to right
- 39&40 Step left foot behind right, step right foot in place, step left foot to left turning ¼ to the left

STEP LOCKS WITH STOMP

- 41-42 Step right foot forward, slide left foot to right of right foot
- 43-44 Step right foot forward, stomp left foot next to right
- 45-46 Step right foot forward, slide left foot to right of right foot
- 47-48 Step right foot forward, stomp left foot next to right

REPEAT

Optional hand movements for steps 41-48

- 41 Extend arms straight out in front, cup one hand in the other, point finger
 - 42 Bend arms at elbow straight up as you slide foot
 - 43-44 Straighten arms in front again, the foot stomp will be the shooting sound
 - 45-48 Repeat 41-44
-