

Bonnie & Clyde

COPPER KNOB
STEPSHEETS

Count: 0

Wand: 1

Ebene: Intermediate/Advanced

Choreograf/in: Kim Swan (UK)

Musik: Modern Day Bonnie and Clyde - Travis Tritt



Sequence: AAA, BB, AA, B to end

PART A

POINT RIGHT, STEP,, POINT LEFT, STEP, FULL TURN, STEP ½ TURN

- 1-2 Point right to side, step forward slightly across left
3-4 Point left to side, step forward slightly across right
5-6 Make full turn left, stepping back onto right, forward onto left
7-8 Step forward on right, ½ pivot turn to left

TWINKLE RIGHT, TWINKLE LEFT, ½ PIVOT LEFT, ½ PIVOT RIGHT

- 9&10 Angle body, cross right over left, step diagonally back on left, step right next to left
11&12 Angle body, cross left over right, step diagonally back on right, step left next to right
13&14 Step right forward, pivot ½ turn left (weight left), step right next to left
15&16 Step left forward, pivot ½ turn right (weight right), step left next to right

4 COUNT WEAVE, SIDE ROCK REPLACE, ¼ TURN ROCK REPLACE

- 17-18 Step right to right side, cross left behind right
19-20 Step right to right side, cross left over right
21-22 Rock right to right side, replace weight onto left
23-24 Make ¼ turn right rocking back on right, recover weight forward on left

FORWARD, PIVOT ½ LEFT, TOGETHER, FORWARD, PIVOT ¼ RIGHT, TOGETHER, REPEAT

- 25&26 Step right forward, pivot ½ turn left (weight left), step right next to left
27&28 Step left forward, pivot ¼ turn right (weight right), step left next to right
29&30 Step right forward, pivot ½ turn left (weight left), step right next to left
31&32 Step left forward, pivot ¼ turn right (weight right), step left next to right

HEEL, HEEL, STEP TOGETHER, ¼ TURN RIGHT, HEEL, HEEL, STEP TOGETHER

- 33-34 Step forward on right heel, step forward onto left heel beside right
35-36 Step right foot in place, step left beside right
37-38 Step forward ¼ turn right onto right heel, step forward onto left heel
39-40 Step right foot in place, step left beside right

TWINKLE RIGHT, TWINKLE LEFT, ½ PIVOT LEFT, ½ PIVOT RIGHT

- 41&42 Angle body, cross right over left, step diagonally back on left, step right next to left
43&44 Angle body, cross left over right, step diagonally back on right, step left next to right
45&46 Step right forward, pivot ½ turn left (weight left), step right next to left
47&48 Step left forward, pivot ½ turn right (weight right), step left next to right

PART B

Picks up instrumental

WALK RIGHT, LEFT, SHUFFLE FORWARD, SYNCOPATED FORWARD ROCKS, COASTER STEP

- 1-2 Walk forward right, left
3&4 Right shuffle, right, left, right
5-6 Rock forward on left, rock back onto right
7&8 Step back on left, step right together, step forward left

ROCK RIGHT, ROCK ¼ LEFT, SHUFFLE FORWARD, SYNCOPATED FORWARD ROCKS, COASTER STEP, HIP BUMPS, HEEL BALL CHANGE

- 9-10 Rock right to the right side, make ¼ turn left by rocking forward on left
11&12 Right shuffle, right, left, right
13-14 Rock forward on left, rock back onto right
15&16 Step back on left, step right together, step forward left
17-18 Bump hips to right twice
19&20 Touch right heel forward, step right beside left, step left forward
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