

# Bonnie & Clyde

**COPPER KNOB**  
STEPPERS

Count: 0

Wand: 1

Ebene: Intermediate/Advanced

Choreograf/in: Kim Swan (UK)

Musik: Modern Day Bonnie and Clyde - Travis Tritt



Sequence: AAA, BB, AA, B to end

## PART A

### POINT RIGHT, STEP,, POINT LEFT, STEP, FULL TURN, STEP ½ TURN

- 1-2 Point right to side, step forward slightly across left  
3-4 Point left to side, step forward slightly across right  
5-6 Make full turn left, stepping back onto right, forward onto left  
7-8 Step forward on right, ½ pivot turn to left

### TWINKLE RIGHT, TWINKLE LEFT, ½ PIVOT LEFT, ½ PIVOT RIGHT

- 9&10 Angle body, cross right over left, step diagonally back on left, step right next to left  
11&12 Angle body, cross left over right, step diagonally back on right, step left next to right  
13&14 Step right forward, pivot ½ turn left (weight left), step right next to left  
15&16 Step left forward, pivot ½ turn right (weight right), step left next to right

### 4 COUNT WEAVE, SIDE ROCK REPLACE, ¼ TURN ROCK REPLACE

- 17-18 Step right to right side, cross left behind right  
19-20 Step right to right side, cross left over right  
21-22 Rock right to right side, replace weight onto left  
23-24 Make ¼ turn right rocking back on right, recover weight forward on left

### FORWARD, PIVOT ½ LEFT, TOGETHER, FORWARD, PIVOT ¼ RIGHT, TOGETHER, REPEAT

- 25&26 Step right forward, pivot ½ turn left (weight left), step right next to left  
27&28 Step left forward, pivot ¼ turn right (weight right), step left next to right  
29&30 Step right forward, pivot ½ turn left (weight left), step right next to left  
31&32 Step left forward, pivot ¼ turn right (weight right), step left next to right

### HEEL, HEEL, STEP TOGETHER, ¼ TURN RIGHT, HEEL, HEEL, STEP TOGETHER

- 33-34 Step forward on right heel, step forward onto left heel beside right  
35-36 Step right foot in place, step left beside right  
37-38 Step forward ¼ turn right onto right heel, step forward onto left heel  
39-40 Step right foot in place, step left beside right

### TWINKLE RIGHT, TWINKLE LEFT, ½ PIVOT LEFT, ½ PIVOT RIGHT

- 41&42 Angle body, cross right over left, step diagonally back on left, step right next to left  
43&44 Angle body, cross left over right, step diagonally back on right, step left next to right  
45&46 Step right forward, pivot ½ turn left (weight left), step right next to left  
47&48 Step left forward, pivot ½ turn right (weight right), step left next to right

## PART B

### Picks up instrumental

### WALK RIGHT, LEFT, SHUFFLE FORWARD, SYNCOPATED FORWARD ROCKS, COASTER STEP

- 1-2 Walk forward right, left  
3&4 Right shuffle, right, left, right  
5-6 Rock forward on left, rock back onto right  
7&8 Step back on left, step right together, step forward left

**ROCK RIGHT, ROCK ¼ LEFT, SHUFFLE FORWARD, SYNCOPATED FORWARD ROCKS, COASTER STEP, HIP BUMPS, HEEL BALL CHANGE**

- 9-10            Rock right to the right side, make ¼ turn left by rocking forward on left  
11&12         Right shuffle, right, left, right  
13-14         Rock forward on left, rock back onto right  
15&16         Step back on left, step right together, step forward left  
17-18         Bump hips to right twice  
19&20         Touch right heel forward, step right beside left, step left forward
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