

# Bonnie & Clyde

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Joe Green (UK)

Musik: Modern Day Bonnie and Clyde - Travis Tritt



## GRAPEVINE RIGHT, LEFT, HEEL BALL CROSS, LEFT, HEEL BALL CROSS

- 1-2 Right to right side, left behind right  
3-4 Right to right side left touch together  
5&6 Left heel forward left diagonal, left together, cross right over left  
7&8 Left heel forward left diagonal, left together, cross right over left

## VINE LEFT WITH ½ VAUDEVILLE, FULL VAUDEVILLE CROSSES

- 9-10 Left to left side, right behind left  
&11&12& Left back diagonal, right heel forward diagonal, right together, left over right  
&13&14& Right back right diagonal, left heel forward left diagonal, left together, cross right over left  
&15&16& Left back left diagonal, right heel forward right diagonal, right together, cross left over right

## RIGHT, SIDE ROCK, RECOVER, RIGHT, BEHIND, ¼ LEFT, WITH LEFT, FORWARD, RIGHT, FORWARD, LEFT, FORWARD, ROCK, RECOVER, LEFT, BACK COASTER

- 17-18 Right rock to right side, recover to left foot  
19&20 Right behind left, ¼ turn left with left forward, step right forward  
21-22 Left rock forward, recover to right foot  
23&24 Left step back, right step together, left step forward

## RIGHT, AND LEFT, SAILOR STEPS, RIGHT, AND LEFT, CROSS ROCKS

- 25&26 Right behind left, left to left side, right in place  
27&28 Left behind right, right to right side, left in place  
29&30 Right cross rock over left, recover weight to left, step right together  
31&32 Left cross rock over right, recover weight to right, step left together

## RIGHT, AND LEFT, BACK SHUFFLES, HEEL SWITCHES WITH ¼ TURN LEFT

- 33&34 Step right foot back, left together, right foot back  
35&36 Step left foot back, right together, left foot back  
&37&38& Right foot back, left heel forward, left together, right heel forward  
&39&40& Right together, left heel forward, left together, right heel forward, (now facing back wall)

**During steps &37 to 40 make ¼ turn left, (and maybe some "bang bang" hand moves)**

## TOUCH, CHASSE RIGHT, LEFT, KICK BALL CROSS, CHASSE LEFT, RIGHT, KICK BALL CROSS

- &41&42& Touch right, toe together, step right to right side, step left together, step right to right side  
43&44 Left foot kick forward left diagonal, step left in place, step right over left  
45&46 Step left to left side, step right together, step left to left side  
47&48 Right foot kick forward right diagonal, step right in place, step left over right

## REPEAT

## TAG

When dancing to "Modern Day Bonnie & Clyde" by Travis Tritt, leave out the last eight counts on the instrumental section (5th wall, facing back)