

# Bollylicious

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Jo Conroy (UK)

Musik: Nach Baliye - Bunty Aur Bablie



## WALK WALK, ROCKING CHAIR, WALK WALK, ROCK & CROSS

- 1-2 Walk forward on right, left
- 3&4& Rock forward on right, recover back on left, rock back on right, recover left
- 5-6 Walk forward right left
- 7&8 Rock right to right side, cross right over left

## STEP ½ TURN, & CROSS & HEEL ¼ RIGHT CROSS & HEEL, & CROSS & HEEL

- 1-2 Step left forward, pivot ½ turn right
- 3&4& Cross left over right, step right back, touch left heel to left side
- &5&6 Step on to left, cross right over left, ¼ turn right stepping left to left side, touch right heel to right side
- &7&8 Step on to right, cross left over right, touch left heel to left side

## ROLLING VINE LEFT, FUNKY HIPS

- 1-2 Step on to left making ¼ turn left, ¼ turn left stepping back on right
- 3-4& ½ turn left, rock side left & clap
- 5-6 Leaving weight on left, roll the hips to the left over 2 counts
- 7-8 Repeat moves 5-6

Optional arms: bring both hand up to praying hands above your head while doing hips or if you wish body rolls

## ROLLING VINE RIGHT, FUNKY HIPS

- 1-2 Step on right making ¼ turn right, ¼ turn right stepping back on left
- 3-4& ½ turn right, rock side right & clap
- 5-6 Leaving weight on right, roll hips to the left over 2 counts
- 7-8& Roll hips to the left over 2 counts & take weight on to left

Optional arms: bring both hand up to praying hands above your head while doing hips or if you wish body rolls  
Restart here on wall 7

## CROSS BACK ½ TURN RIGHT SHUFFLE TOUCH & HEEL & TURN TOUCH & HEEL

- 1-2 Cross right over left, step back on left
- 3&4 ½ turn shuffle over right stepping right, left, right
- 5&6 Touch left to left side, ¼ turn left touch right back
- &7&8& Bring weight back on to right, touch left heel forward, touch right next to left (facing 12:00)

## DIAGONAL RIGHT STEP LOCK STEP LOCK, DIAGONAL LEFT STEP LOCK

- 1-2 Step right heel to right diagonal, step lock left behind right
  - 3-4 Step right to right diagonal, touch left behind right
  - 5-6 Step left heel to left diagonal, step lock left behind right
- Restart here during the 3rd wall, count 5 step left to left side
- 7-8 Step left heel to left diagonal, touch right behind right

Optional arms: right palm facing up above head, left palm facing down by left hip when going to right diagonal, change for left palm up right facing down when going left

## TOUCH & TOUCH & TOUCH FLICK CROSS DIP & BACK LOCK STEP

- 1&2 Touch right toe to right side, touch left toe to left side
- &3-4 Touch right toe to right side, flick right heel
- 5 Cross right over left, dip both knees (keeping weight on right)

- 6 Scoot back on right keeping left knee hitched behind right knee  
7-8 Back left lock step, (traveling backwards towards 7:00) (straighten up on 8 to face 9:00)  
stepping left, right, left

**CROSS UNWIND ½ TURN LEFT, SIDE RIGHT SHUFFLE, PADDLE TURN HALF TURN RIGHT**

- 1-2 Cross right over left unwind ½ left turn over left shoulder  
3&4 Cross right shuffle right, left, right  
5&6 Touch left toe to left side making a two count ¼ paddle turn right  
7-8 Repeat above to complete a ½ turn right (facing 9:00)

**REPEAT**

**RESTART**

During wall 3, you will be facing the back. Do a right lock step touch, and on count 5 step to the side on your left. Restart dance from the beginning

During wall seven you will be facing the back. Restart the dance after the first 32 counts

**TAG**

On 11th wall facing the back complete the first 32 counts and add 4 more counts

1-4 Hip bumps or rolls

Then continue with the dance, stepping side left

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