

# Buffalo Blues

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: George Hall & Knox Rhine (USA)

Musik: Never Been Rocked Enough - Delbert McClinton



Sequence: AB, ADCB, ADCB, ABE

## SECTION A (32 COUNT)

- 1 Point right toe forward
- 2 Slide/swing right toe to right side
- 3 Slide/swing right toe back
- 4 Slide/lock right foot up behind left foot, bend left knee
- 5 Point left foot forward
- 6 Slide/swing left toe to left side
- 7 Slide/swing left toe back
- 8 Slide/lock left foot up behind right foot, bend right knee
  
- 9 Touch right heel forward-right
- & Step back with right foot
- 10 Step across in front of right leg with left foot
- & Step back-right with right foot
- 11 Touch left heel forward-left
- & Step back with left foot
- 12 Step across in front of left leg with right foot
  
- 13 Pivot  $\frac{3}{4}$  turn left on balls of both feet
- 14 Touch right toe to right side
- 15 Step across in behind left leg with right foot
- 16 Pivot  $\frac{3}{4}$  turn right on balls of both feet
  
- & Pull left knee up and in
- 17 Pivot  $\frac{1}{8}$  turn right on ball of right foot and touch left toe to left side
- & Pull left knee up and in
- 18 Pivot  $\frac{1}{8}$  turn right on ball of right foot and touch left toe to left side
- & Pull left knee up and in
- 19 Pivot  $\frac{1}{8}$  turn right on ball of right foot and touch left toe to left side
- & Pull left knee up and in
- 20 Pivot  $\frac{1}{8}$  turn right on ball of right foot and touch left toe to left side
  
- & Pull right knee up and in
- 21 Pivot  $\frac{1}{8}$  turn left on ball of left foot and touch right toe to right side
- & Pull right knee up and in
- 22 Pivot  $\frac{1}{8}$  turn left on ball of left foot and touch right toe to right side
- & Pull right knee up and in
- 23 Pivot  $\frac{1}{8}$  turn left on ball of left foot and touch right toe to right side
- & Pull right knee up and in
- 24 Pivot  $\frac{1}{8}$  turn left on ball of left foot and point right toe to right side
  
- 25 Step across behind left leg with right foot
- & Step to left side with left foot
- 26 Step across in front of left leg with right foot

- & Step to left side with left foot
- 27 Step across behind left leg with right foot
- & Step to left side with left foot
- 28 Step together with right toe pointed into left instep
  
- 29 Fan right toe to right side
- & Fan right heel to right side
- 30 Fan right toe to right side
- & Fan right heel to right side
- 31 Fan right toe to right side
- & Fan right heel to right side
- 32 Place left foot next to right foot

### SECTION B (11 COUNT)

- 1 Step  $\frac{1}{4}$  turn right with right foot
- 2 Pivot  $\frac{1}{2}$  turn right on ball of right foot, and step forward with left foot
- & Step forward-right with right foot
- 3 Step to left side with left foot
- 4 Bump hips to left side
- 5 Straighten right arm out forward-left, palm down / bumping hips to right side
- 6 Straighten left arm out forward-right crossing over right wrist & resting on right wrist, palm down / bumping hips to left side
- 7 Maintaining wrist contact, roll wrists down and around one full circle, ending with left wrist on top of right wrist and both palms up. / bumping hips to left side
- 8 Fold arms up with left hand moving to right upper arm and right fingers grip hat brim/ bumping hips to right side

#### Maintaining grip on hat brim

- & Turn head to right / bumping hips to right side
- 9 Turn head to left / bumping hips to left side
- & Turn head to right / bumping hips to right side
- 10 Turn head to left / bumping hips to left side
- & Turn head to right / bumping hips to right side
- 11 Turn head to left / bumping hips to left side

### SECTION C (30 COUNTS)

(same as section A less counts 23 & 24)

- 1 Point right toe forward
- 2 Slide/swing right toe to right side
- 3 Slide/swing right toe back
- 4 Slide/lock right foot up behind left foot, bend left knee
- 5 Point left foot forward
- 6 Slide/swing left toe to left side
- 7 Slide/swing left toe back
- 8 Slide/lock left foot up behind right foot, bend right knee
  
- 9 Touch right heel forward-right
- & Step back with right foot
- 10 Step across in front of right leg with left foot
- & Step back-right with right foot
- 11 Touch left heel forward-left
- & Step back with left foot
- 12 Step across in front of left leg with right foot
  
- 13 Pivot  $\frac{3}{4}$  turn left on balls of both feet

- 14 Touch right toe to right side  
 15 Step across in behind left leg with right foot  
 16 Pivot  $\frac{3}{4}$  turn right on balls of both feet
- &  
 17 Pull left knee up and in  
 17 Pivot  $\frac{1}{8}$  turn right on ball of right foot and touch left toe to left side  
 &  
 18 Pull left knee up and in  
 18 Pivot  $\frac{1}{8}$  turn right on ball of right foot and touch left toe to left side  
 &  
 19 Pull left knee up and in  
 19 Pivot  $\frac{1}{8}$  turn right on ball of right foot and touch left toe to left side  
 &  
 20 Pull left knee up and in  
 20 Pivot  $\frac{1}{8}$  turn right on ball of right foot and touch left toe to left side
- &  
 21 Pull right knee up and in  
 21 Pivot  $\frac{1}{8}$  turn left on ball of left foot and touch right toe to right side  
 &  
 22 Pull right knee up and in  
 22 Pivot  $\frac{1}{8}$  turn left on ball of left foot and touch right toe to right side
- 23 Step across behind left leg with right foot  
 &  
 24 Step to left side with left foot  
 24 Step across in front of left leg with right foot  
 &  
 25 Step to left side with left foot  
 25 Step across behind left leg with right foot  
 &  
 26 Step to left side with left foot  
 26 Step together with right toe pointed into left instep
- 27 Fan right toe to right side  
 &  
 28 Fan right heel to right side  
 28 Fan right toe to right side  
 &  
 29 Fan right heel to right side  
 29 Fan right toe to right side  
 &  
 30 Fan right heel to right side  
 30 Place left foot next to right foot

#### **SECTION D (6 COUNT)**

- 1 Step  $\frac{1}{4}$  turn right with right foot  
 2 Pivot  $\frac{1}{2}$  turn right on ball of right foot, and step forward with left foot  
 3 Scuff right heel forward  
 &  
 4 Scoot forward on left foot  
 4 Step forward with right foot  
 5 Scuff left heel forward  
 &  
 6 Scoot back on right foot  
 6 Step back with left foot, grasp hat with left hand (wait for the 1 beat)

#### **SECTION E(ENDING)**

**(you will be leaving the floor during this part)**

**Start with RIGHT hand grip on hat**

- 1 Touch right toe forward  
 2 Pivot  $\frac{1}{2}$  turn left on ball of left foot  
 3 Touch right toe forward  
 4 Pivot  $\frac{1}{2}$  turn left on ball of right foot  
 5 Pivot  $\frac{1}{8}$  turn left on ball of left foot & step to right side with right foot/ hip  
 &  
 6 Bump hips to left side  
 6 Bump hips to right side

**Change hat grip to LEFT hand**

7 Pivot  $\frac{1}{4}$  turn right on ball of right foot & step to left side with left foot/ hip  
& Bumps hips right side  
8 Bump hips to left side

**Change hat grip to RIGHT hand**

8 Pivot  $\frac{1}{4}$  turn to left on ball of left foot & step to right side with right foot/ hip  
& Bump hips to left side  
10 Bump hips to right side  
& Bump hips to left side  
11 Bump hips to right side  
& Bump hips to left side  
12 Bump hips to right side

**Change hat grip to LEFT hand**

13 Pivot  $\frac{1}{4}$  turn right on ball of right foot & step to left side with left foot/ hip  
& Bumps hips right side  
14 Bump hips to left side  
& Bumps hips right side  
15 Bump hips to left side  
& Bumps hips right side  
16 Bump hips to left side

**Continue pattern of 2 right, 2 left, 4 right, 4 left (steps 5-16) until the end of the music**

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