

# Bubbles In My Beer

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Phil Johnson (UK)

Musik: Bubbles In My Beer - Willie Nelson



## RIGHT SAILOR STEP; LEFT SAILOR STEP; RIGHT SAILOR STEP; EXTENDED GRAPEVINE RIGHT

- 1&2 Step right behind left, step left to left side, step on right in place  
&3& Step left behind right; step right to right side; step on left in place  
4&5 Step right behind left, step left to left side, step on right in place  
& Cross step left behind right  
6&7 Step right to right side, cross step left in front of right, step right to right side  
&8 Cross step left behind right, step right to right side

Try putting both hands out face downward on count 8 (12:00)

## LEFT SAILOR STEP; RIGHT SAILOR STEP; LEFT SAILOR STEP; EXTENDED GRAPEVINE LEFT

- 9&10 Step left behind right, step right to right side, step on left in place  
&11& Step right behind left; step left to left side; step on right in place  
12&13 Step left behind right, step right to right side, step on left in place  
& Cross step right behind left  
14&15 Step left to left side, cross step right in front of left, step left to left side  
&16 Cross step right behind left, step left to left side

Try putting both hands out face downward on count 8 (12:00)

## RIGHT AND LEFT LOCKS FORWARD WITH BRUSHES; ROCK RIGHT FORWARD, RECOVER ½ TURN, STEP RIGHT FORWARD; STEP FORWARD LEFT, PIVOT ½ RIGHT, STEP LEFT FORWARD

- 17&18 Step right forward, lock left behind right, step forward on right  
& Brush left heel forward  
19&20 Step left forward, lock right behind left, step forward on left  
& Brush right heel forward  
21&22 Rock forward on right, recover back on left (starting half turn right), ½ turn right stepping forward on right; (6:00)  
& Brush left heel forward  
23&24 Step left forward, pivot ½ turn right, step left forward (12:00)

## RIGHT CHARLESTON STEP TWICE

- 25&26 Touch right toe forward (raising left heel), drop left heel down, touch right toe back  
& Drop onto heel of right  
27&28 Touch left toe back (rocking slightly onto right heel), recover weight on right, touch left toe forward  
& Drop onto heel of left foot (weight on left)  
29&30 Touch right toe forward (raising left heel), drop left heel down, touch right toe back  
& Drop onto heel of right  
31&32 Touch left toe back (rocking slightly onto right heel), recover weight on right, touch left toe forward  
& Drop onto heel of left (weight on left) (12:00)

## PADDLE TURN LEFT, GRAPEVINE RIGHT WITH ¼ TURN RIGHT

- 33& Step right forward, pivot ¼ turn left rocking weight onto left  
34& Step right forward, pivot ¼ turn left rocking weight onto left  
35& Step right forward, pivot ¼ turn left rocking weight onto left  
36& Step right forward, pivot ¼ turn left rocking weight onto left (12:00)  
37&38 Step right to right side, cross step left behind right, step right to right side

- &39            Cross step left in front of right, step right to right side
- &40            Cross step left behind right, ¼ turn right stepping forward on right (3:00)

**Try arms out stretched while turning**

**PADDLE TURN RIGHT, WEAWE RIGHT, ROCK RIGHT, ¼ TURN LEFT, STEP RIGHT FORWARD PIVOT ¼ TURN LEFT**

- 41&            Step left forward, pivot ¼ turn right rocking weight onto right
- 42&            Step left forward, pivot ¼ turn right rocking weight onto right
- 43&            Step left forward, pivot ¼ turn right rocking weight onto right
- 44&            Step left forward, pivot ¼ turn right rocking weight onto right; (3:00)
- 45&46         Cross step left over right, step right to right side, cross step left behind right
- &47&         Rock right to right side, recover weight on left with ¼ turn left, step right forward; (12:00)
- 48             Pivot ¼ turn left (weight on left) (9:00)

**Arms again**

**VAUDEVILLE STEPS TWICE**

- 49&50         Cross step right over left, step left to left side (starting to angle body to right diagonal), touch right heel forward (at right diagonal)
- &51            Step on right in place, cross step left over right
- &52            Step right to right side (starting to angle body to left diagonal), touch left heel forward (to left diagonal)
- &53&         Step on left in place, cross step right over left, step left to left side (starting to angle body to right diagonal)
- 54&55         Touch right heel forward (at right diagonal), step on right in place, cross step left over right
- &56            Step right to right side (starting to angle body to left diagonal), touch left heel forward (to left diagonal)
- &             Step on left in place (ready to start the right lock step forward) (9:00)

**Cross arms in front, at waist height, palms of hands face down, at the same time as crossing the legs**

**RIGHT AND LEFT LOCKS FORWARD WITH BRUSHES, STEP TURN (LEFT) STEP BRUSH, STEP FORWARD PIVOT ¼ RIGHT, STEP LEFT FORWARD**

- 57&58         Step right forward, lock left behind right, step right forward
- &             Brush left heel forward
- 59&60         Step left forward, lock right behind left, step left forward
- &             Brush right heel forward; (9:00)
- 61&62         Step forward on right, pivot ½ turn left, step forward on right
- &             Brush left heel forward; (3:00)
- 63&64         Step forward on left, pivot ¼ turn right (transferring weight to right), step slightly forward on left (6:00)

**REPEAT**

**ENDING**

At the end of the dance (you will have completed the dance three times and be facing the 6:00 wall). There are four beats left to the song. Complete as follows to end the dance facing the home wall:

**RIGHT SAILOR ½ TURN RIGHT, ROCK LEFT AND CROSS TOUCH LEFT OVER RIGHT, FOLD ARMS AND NOD HEAD TO RIGHT**

- 1&2            Step on right behind left, ¼ turn right stepping left slightly forward, ¼ turn right stepping on right in place
  - &3&            Rock left to left side, recover weight on right, cross touch left toe across right leg
  - 4             Fold arms
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