

# Breathless Corrs Go On

**COPPER** **NOB**  
BY STEPHEN

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: David J. McDonagh (WLS)

Musik: Breathless - The Corrs



Sequence: AAB, A(counts 1-16), AAB, A(counts 1-8), AAB, B  
Start dance (32-Counts) from beginning, at approx. 19 seconds

## PART A

### RIGHT SIDE CHASSE, HITCH, LEFT SIDE CHASSE, HEEL GRIND, BACK ROCK STEP

- 1&2 Step right to right side, step left beside right, step right to right side  
& On ball of right, turn  $\frac{1}{4}$  left hitching/raising left knee  
3&4 Step left to left side, step right beside left, step left to left side  
5-6 Step right heel forward pointing right toes left, turn right toes right rocking back onto left  
7-8 Rock back onto right, rock weight forward onto left

### RIGHT KICK-BALL-CHANGE, STOMP-CLAP, LEFT KICK-BALL-CHANGE, STOMP-CLAP

- 1&2 Kick right forward, step right beside left, step left beside right  
3-4 Stomp right forward, hold & clap!  
5&6 Kick left forward, step left beside right, step right beside left  
7-8 Stomp left forward, hold & clap!

### RIGHT SIDE ROCK, BEHIND-SIDE-CROSS, LEFT SIDE ROCK, BEHIND-SIDE-CROSS

- 1-2 Rock right to right side, rock weight back onto left  
3&4 Cross-step right behind left, step left to left side, cross-step right over left  
5-6 Rock left to left side, rock weight back onto right  
7&8 Cross-step left behind right, step right to right side, cross-step left over right

### FORWARD ROCK STEP, SHUFFLE ( $\frac{1}{2}$ -RIGHT), TOUCH LEFT, KICK, LEFT COASTER STEP

- 1-2 Rock forward onto right, rock weight back onto left  
3&4 While completing  $\frac{1}{2}$  turn over right shoulder, triple step: right, left, right  
5-6 Touch left beside right, kick left forward  
7&8 Step back onto left, step right beside left, step forward onto left

## PART B

### HIP SWAYS WITH SYNCOPATED STEPS, STEP TURN ( $\frac{1}{2}$ -LEFT), STEP TURN ( $\frac{1}{4}$ -LEFT)

- 1-3 Stepping right to right side, sway hips: right, left, right  
&4 Step left beside right, step right to right side  
5-7 Sway hips, left, right, left  
&8 Step right beside left, step left to left side  
9-10 Step forward onto right, pivot  $\frac{1}{2}$  turn left  
11-12 Step forward onto right, pivot  $\frac{1}{4}$  turn left

### HIP SWAYS WITH SYNCOPATED STEPS, STEP TURN ( $\frac{1}{2}$ -LEFT), STEP TURN ( $\frac{1}{4}$ -LEFT)

- 1-12 Repeat above 12 counts

### BIG STEP, SLIDE, LEFT SIDE CHASSE, HOPS BACK TWICE, HEEL JACK

- 1 Take a big step forward with right to right diagonal (1:00)  
2 Slide left beside right (weight on right)  
3&4 Step left to left side, step right beside left, step left beside right  
5 Hop back onto left, touching right toe back (slightly lean forward for balance)  
6 Hop back onto left, touching right toe back (slightly lean forward for balance)

- &7            Jump back onto right, touch left heel forward  
&8            Step left back towards center, touch right toe beside left

**STEP TURN (½-LEFT), TRIPLE TURN (½-LEFT), BACK SHUFFLE, BACK ROCK**

- 1-2           Step forward onto right, pivot ½ turn left  
3&4          While completing ½ turn over left shoulder, triple step: right, left, right  
5&6          Step back onto left, step right beside left, step back onto left  
7-8          Rock back onto right, rock weight forward onto left

**TOUCH-KICK, &, TOUCH-KICK, &, STOMP, STOMP, SWIVEL: OUT-IN-OUT**

- 1            Touch right toe beside left angling body to left diagonal (11:00)  
2            Kick right forward  
&            Angle body to right diagonal (1:00) stepping towards right diagonal with right  
3            Touch left toe beside right angling body to right diagonal (1:00)  
4            Kick left forward  
&            Angle body to center (12:00) stepping forward with left  
5-6          Stomp right forward, stomp left back (inline with right foot)  
7&8          On balls of both toes, swivel both heels: apart, together, apart
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