

# BR-C-HT

Count: 32

Wand: 4

Ebene:

Choreograf/in: Jane Schomas (USA)

Musik: Baton Rouge - Lee Roy Parnell



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## **RIGHT SUGARFOOT, CROSS, HOLD, LEFT SUGARFOOT, CROSS, HOLD**

- 1-4 Touch right toe in beside left instep, right heel in, cross right over left (step), hold  
5-8 Touch left toe in beside right instep, left heel in, cross left over right (step), hold

## **KICK-BACKS, STEP, TOUCH, TURN, STEP**

- 9-12 Kick right foot out to side, step back on right, kick left foot to side, step back on left  
13-16 Step forward on right, touch left toe beside right, pivot ½ turn to the right on ball of right foot, kicking left heel up and back, step left

## **STEP FORWARD, TOUCH, STEP BACK, TOUCH, YOAKAMS**

- 17-20 Step forward right at 45 degree angle, touch left, step back left, touch right  
21-24 Moving right, turn right heel in, toe in, heel in, toe in

## **CROSS, SLAP, CROSS, TURN, SLAP, BRUSH, BRUSH, STOMP, HOLD**

- 25-28 Cross right over left, kick left to side and slap boot, cross left over right, pivot ¼ turn to left, kicking right out to side and slapping boot at the same time  
29-32 Brush right foot forward, then back, stomp right, hold

**REPEAT**

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