

# Brass Construction

Count: 32

Wand: 4

Ebene: Intermediate west coast swing

Choreograf/in: Michele Perron (CAN)

Musik: Baby, I Need Your Lovin' - Lisa Stansfield



## WALK, WALK, COASTER FORWARD, 'ROCKIN' TRIPLE, ROCK/BACK, RECOVER/FORWARD (SHAG BASIC 'VARIATION')

- 1-2 Right step forward; left step forward  
3&4 Right step forward, left step beside right, right step back  
5&6 Left step back, right rock/step across front of left, left recover/step back

**Easier option: left triple back: left back, right together, left back**

- 7-8 Execute  $\frac{1}{4}$  turn right on right rock/step back; left recover/step forward (3:00)

## ACROSS, KICK, BEHIND-SIDE-ACROSS-SIDE, HOLD, BEHIND-SIDE-ACROSS (SYNCOPATED WEAVE)

- 1 Right step across front of left  
2 Left kick forward diagonal left  
3&4 Left step crossed behind right, right step side right, left step across front of right  
5-6 Right stomp/step side right; hold  
7&8 Left crossed behind right, right step side right, left step across front of right

## FORWARD/ROCK, RECOVER/BACK, RIGHT TRIPLE TURN, CROSS/ROCK, RECOVER/BACK, LEFT TRIPLE TURN

- 1-2 Right rock/step forward; left recover/step back  
3&4 Execute  $\frac{1}{2}$  turn right with right triple (9:00) ( $\frac{1}{4}$  turn right with right step side right, left together,  $\frac{1}{4}$  turn right with right side)  
5-6 Left rock/step across front of right; right recover/step back  
7&8 Execute  $\frac{1}{2}$  turn left with left triple (3:00) ( $\frac{1}{4}$  turn left with left step side left, right step together,  $\frac{1}{4}$  turn left with left step forward)

**Restart goes here on the second repetition**

## FORWARD, TURN, OUT-OUT-CLAP; OUT-OUT-CLAP, BUMP, BUMP/TURN

- 1-2 Right step forward; execute  $\frac{1}{2}$  turn left with left step forward (9:00)  
&3 Execute  $\frac{1}{4}$  turn left with right step back; left step side left (feet apart) (6:00)  
4 Hold and clap  
&5 Right step back; left step side left (feet apart)  
6 Hold and clap  
7 Hip bump to right  
8 Execute  $\frac{1}{4}$  turn right with left rock/step back with hip bump (back) (9:00)

**REPEAT**

**RESTART**

On second rotation, dance to count 24, then begin dance again facing 12:00

**TAG**

After fifth rotation (occurs the first time you face 3:00)

## RIGHT TRIPLE SIDE, ROCK, RECOVER, LEFT TRIPLE SIDE, ROCK, RECOVER

- 1&2 Right step side right, left beside right, right step side right  
3 Left rock/step crossed behind right  
4 Right recover/step forward  
5&6 Left step side left, right step beside left, left step side left  
7 Right rock/step crossed behind left

8

Left recover/step forward

**ENDING**

To finish facing 12:00, do not execute  $\frac{1}{4}$  turn left on count 32

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