

# Brand New Day

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Gerda Klein (NL)

Musik: A Brand New Day - Pete D'Moore



## POINT SIDE, TOUCH TOGETHER, STEP, SLIDE RIGHT AND LEFT

- 1 Right foot - point toes to the right side
- 2 Right foot - touch toes next to left
- 3 Right foot - side step right
- 4 Left foot - slide together
  
- 5 Left foot - point toes to the left side
- 6 Left foot - touch toes next to right
- 7 Left foot - side step left
- 8 Right foot - slide together

## STEP FORWARD, ½ TURN LEFT JUMP, JUMP FORWARD (X3), KICK & ROCK RIGHT AND LEFT

- 9 Right foot - step forward
- 10 Turn ½ left, left foot step together, - right foot & left foot jump behind
- 11 Right foot & left foot jump forward
- & Right foot & left foot jump forward
- 12 Right foot & left foot jump forward
  
- 13 Right foot - kick forward
- & Right foot - step together
- 14 Left foot - rock behind
- & Right foot - recover
- 15 Left foot - kick forward
- & Left foot - step together
- 16 Right foot - rock back
- & Left foot - recover

## SIDE, BEHIND, SIDE SHUFFLE, KNEE POPS AND SHOULDER SHAKES

- 17 Right foot - side step right
- 18 Left foot - cross behind
- 19 Right foot - side step right
- & Left foot - step together
- 20 Right foot - side step right
  
- 21 Bend knees, shoulders back
- 22 Straighten knees, shoulders forward
- 23 Bend knees, shoulders back
- 24 Straighten knees, shoulders forward

## STEP ¼ TURN LEFT (X4), OUT-IN-OUT, ¼ TURN RIGHT (X3)

- 25 Turn ¼ left, left foot step in place
- & Right foot - close behind left
- 26 Turn ¼ left, left foot step in place
- & Right foot - close behind left
- 27 Turn ¼ left, left foot step in place
- & Right foot - close behind left

- 28 Turn ¼ left, left foot step in place
- 29 Right foot & left foot jump in 2e position  
& Right foot & left foot jump together
- 30 Right foot & left foot jump in 2e position
- 31 Turn ¼ right, left foot jump in place, right foot hitch  
& Turn ¼ right, left foot jump in place, right foot hitch
- 32 Turn ¼ right, left foot jump in place, right foot touch together

**REPEAT**

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