

# The Boys & Me

**COPPERKNOB**  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Julia Jackson (USA)

Musik: The Boys And Me - Memphis Roots



## FACE RIGHT & STOMP, BACK TO PLACE & STOMP (TWICE)

- 1-2 Step right foot  $\frac{1}{4}$  turn right, stomp left beside right  
3-4 Step left foot  $\frac{1}{4}$  turn left, stomp right beside left  
5-6 Step right foot  $\frac{1}{4}$  turn right, stomp left beside right  
7-8 Step left foot  $\frac{1}{4}$  turn left, stomp right beside left

## FORWARD TOGETHER, FORWARD STOMP, 2 HEEL FANS

- 9-10 Step right foot forward, slide left to right  
11-12 Step right foot forward, slide left beside right  
13-16 Fan left heels twice

## FACE LEFT & STOMP, BACK TO PLACE & STOMP (TWICE)

- 17-18 Step left foot  $\frac{1}{4}$  turn left, stomp right beside left  
19-20 Step right  $\frac{1}{4}$  turn right, stomp left beside right  
21-22 Step left foot  $\frac{1}{4}$  turn left, stomp right beside left  
23-24 Step right  $\frac{1}{4}$  turn right, stomp left beside right

## STEP BACK, TOGETHER, BACK, STOMP, 2 TOE FANS

- 25-26 Step left foot back, slide right up to left  
27-28 Step left foot back, stomp right beside left  
29-32 Fan right toes twice

## RIGHT VINE WITH $\frac{1}{4}$ TURN RIGHT & SCUFF

- 33-34 Step right foot out to right side, cross left behind right  
35-36 Step right foot out to right side making  $\frac{1}{4}$  turn right, scuff left beside right

## LEFT VINE WITH SCUFF

- 37-38 Step left foot out to left side, cross right behind left  
39-40 Step left out to left side, scuff right beside left

## TWO BOX STEPS WITH CHANGING RHYTHM (HOLDS)

- 45-46 Step left foot forward, hold  
47-48 Cross right over left, hold  
49-50 Step left back, step right beside left  
51-52 Step left foot forward, hold  
53-54 Cross right over left, hold  
55-56 Step left back, step right beside left

## TURN WITH KNEE SLAPS, FORWARD SLIDE, FORWARD, STOMP

- 57-58 Step forward left hitch right leg slap right knee with right hand  
59-60 Step right foot down pivot  $\frac{1}{2}$  turn left hitch left knee slap left knee with left hand  
61-62 Step forward left, slide right to left  
63-64 Step forward left, stomp right beside left

**REPEAT**

