

# California Bounce

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Mark Cosenza (USA) & Yvonne Anderson (SCO)

Musik: More Bounce (In California) - Soul Kid #1



## WALK FORWARD,, STEP APART, HEEL RAISES (WIDE), WALK FORWARD AND PADDLE

- 1-2 Walk right (face diagonal right), take a large step left (12:00)  
3&4& Shifting weight onto balls of both feet, raise heels up and down twice (still facing diagonal right)

**Optional styling: for added fun, spread out hands to side in "surfer mode" as if balancing on a surf board**

- 5-6 Walk forward right, touch left next to right (face forward)  
&7&8 Paddle ½ to the right with hip bumps weight remains on right throughout (6:00)

## WALK FORWARD, STEP TOGETHER, KNEE POPS, WALK FORWARD, TOUCH, PIVOT WITH A SHOULDER ROLL

- 1-2 Step left diagonal forward in front of right, step right next to left  
3&4& Step on balls of both feet, bounce down with pop knees out first to the right and then to the left  
5-6 Walk forward right, touch left (shoulder width apart)  
7-8 Pivot ¼ left by rotating shoulders to the right as you turn (left shoulder starts at 12:00 right shoulder at 6:00) ? weight shifts to left (3:00)

## CROSS & POINT, CROSS & POINT, SQUAT & KICK, SAILOR PIVOT

- 1-2 Cross right in front of left (bend knees slightly), point left side left (straighten up)  
**For added style, angle your body to the left as you cross**  
3-4 Cross left in front of right (bend knees slightly, point right side right (straighten up)  
**For added style, angle your body to the right as you cross**  
5-6 Squat down (keep it small), kick out with right as you come up  
7&8 ½ sailor pivot to right stepping right, left, right (9:00)

## CROSS POINT, SIDE POINT, WEAWE & SHRUGS

- 1-2 Cross point left in front of right, point left side left  
3&4 Weave: cross left behind right, step right down, cross left in front of right  
5-6 Side press right on ball of foot (raise right shoulder up slightly for style), recover to left & touch right next to left  
7&8 Shoulder shrugs right up, left up, right up

## REPEAT

## TAG

**This occurs on wall 9, after 2 full walls of the instrumental portion of the song - you will be facing the front wall. Do the first 4 ½ counts and the last 4 counts of the dance and begin again. To break down further:**

- 1-2 Walk right (face diagonal right), take a large step left  
3&4& Shifting weight onto balls of both feet, raise heels up and down twice (still facing diagonal right)

**Optional styling: for added fun, spread out hands to side in "surfer mode" as if balancing on a surf board**

- 5-6 Side rock right, recover to left (face forward)  
7&8 Shoulder shrugs right up, left up, right up (12:00)