

# Cadillac Tears (P)

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Cryin' Over You - James Intveld



**Position: Single Hand Hold Position (Man's Right and Lady's Right). Man faces LOD and Lady faces ROLD. Lady slightly to the right of Man**

## **ROCK STEP, TURNING SHUFFLE, STEP-SLIDE-STEP (TO NEW PARTNER), TOUCH**

1-2           **MAN:** Step forward on right foot; rock back onto left foot  
              **LADY:** Step forward on left foot; rock back onto right foot

### **Release hands**

3&4           **MAN:** Shuffle in place (right, left, right) making a ½ turn to the right on these steps  
              **LADY:** Shuffle in place (left, right, left) making a ½ turn to the left on these steps

### **Man now faces RLOD and lady faces LOD**

5-6           **MAN:** Step forward and diagonally to the left on left foot; slide right foot next to left and step  
              **LADY:** Step forward on right foot; slide left foot next to right and step  
7-8           **MAN:** Step forward and diagonally to the left on left foot; touch right foot next to left  
              **LADY:** Step forward on right foot; touch left foot next to right

### **Join hands with new partner in the double hand hold position**

## **SIDE SHUFFLES, TURNING ROCK STEPS**

9&10          **MAN:** Side shuffle to the right (right, left, right)  
              **LADY:** Side shuffle to the left (left, right, left)

### **Release man's left hand and lady's right**

11            **MAN:** Pivot a ¼ turn to the left on ball of right foot and step back on left foot  
              **LADY:** Pivot a ¼ turn to the right on ball of left foot and step back on right foot

### **Partners now facing OLOD in the Right Open Promenade Position**

12            **MAN:** Rock forward onto right foot making a ¼ turn to the right  
              **LADY:** Rock forward onto left foot making a ¼ turn to the left

### **Man takes up lady's right hand in his left. Partners now facing each other in the double hand hold position**

13&14        **MAN:** Side shuffle to the left (left, right, left)  
              **LADY:** Side shuffle to the right (right, left, right)

### **Release man's right hand and lady's left**

15            **MAN:** Pivot a ¼ turn to the right on ball of left foot and step back on right foot  
              **LADY:** Pivot a ¼ turn to the left on ball of right foot and step back on left foot

### **Partners now facing ILOD in the Left Open Promenade Position**

16            **MAN:** Rock forward onto ball of left foot  
              **LADY:** Rock forward onto ball of right foot

### **Release hands**

## **MAN: PIVOT, FORWARD SHUFFLE, WALK FORWARD**

## **LADY: LADY: PIVOT, FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT**

&            **MAN:** Pivot a ¼ turn to the right on ball of left foot  
              **LADY:** Pivot a ¼ turn to the left on ball of right foot

### **Man faces LOD and lady faces RLOD**

17&18        **MAN:** Shuffle forward (right, left, right)  
              **LADY:** Shuffle forward (left, right, left)

19-20        **MAN:** Step forward on left foot; step forward on right foot  
              **LADY:** Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

### **Rejoin hands with original partner in the right side-by-side position facing LOD**

## **FORWARD SHUFFLE, STEP, TOGETHER**

- 21&22      **MAN:** Shuffle forward (left, right, left)  
              **LADY:** Shuffle forward (right, left, right)
- 23-24      **MAN:** Step forward on right foot; step left foot next to right  
              **LADY:** Step forward on left foot; step right foot next to left

## **DIAGONAL STEP, TOGETHER**

**Release left hands and raise right hands. Lady steps under upraised joined hands..**

- 25-26      **MAN:** Step forward and diagonally to the right on right foot; step left foot next to right  
              **LADY:** Step back and diagonally to the left on left foot; step right foot next to left

**Rejoin left hands in the Reverse Indian Position facing LOD**

**MAN: ROLLING TURN TO THE LEFT, TOGETHER**

**LADY: ROLLING TURN TO THE LEFT, TOGETHER**

**Release right hands and raise left hands. Partners turn under upraised joined hands**

- 27            **MAN:** Step right foot across left and begin a ½ rolling turn to the left  
              **LADY:** Step back on left foot and begin a full rolling turn to the left
- 28            **MAN:** Step on left foot and complete ½ to the left rolling turn  
              **LADY:** Step on right foot and complete full to the left rolling turn
- 29            **MAN:** Step right foot next to left  
              **LADY:** Step left foot next to right

**Man faces RLOD and lady faces LOD. Lady slightly to the left of man holding left hands**

**MAN: ROLLING TURN TO THE LEFT, TOGETHER**

**LADY: ROLLING TURN TO THE RIGHT, TOGETHER**

**Release left hands and join right hands at eye level. Raise right hands as lady turns under upraised joined hands**

- 30            **MAN:** Step forward on left foot and begin a ½ rolling turn to the left  
              **LADY:** Step forward and diagonally to the right on right foot and begin a ½ rolling turn to the right
- 31            **MAN:** Step on right foot and complete ½ to the left rolling turn  
              **LADY:** Step on left foot and complete ½ to the right rolling turn
- 32            **MAN:** Step left foot next to right  
              **LADY:** Step right foot next to left

**Partners now back in original starting position**

**REPEAT**

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