Count: 48
Wand: 2
Ebene: Intermediate
Choreograf/in: Forty Arroyo (USA)
Musik: Quando Quando Quando - Engelbert Humperdinck


## Pronounced "cab-oley"

Dedicated to Carol Gowrie, Bob Hansen, Lee Mansfield and Steve Herson, four New York fellow instructors and friends whom, in a time of need and without hesitation, donated their time, energy and talents to the "dancing for a cause" program at Good Samaritan Hospital, Suffern, NY. To these selfless individuals I say thank You, Thank You, a thousand times Thank You.

## [1-8] WIZARD STEPS TRAVELLING FORWARDSTEP

| $1-2 \&$ | Step fwd on $R-R$ diagonal, Lock $L$ behind $R$, Step ball of $R$ next to $L$ |
| :--- | :--- |
| $3-4 \&$ | Step fwd on $L-L$ diagonal, Lock $R$ behind $L$, Step ball of $L$ next to $R$ |
| $5-8$ | Repeat steps 14 |

[9-16] STEP, SIDE ROCK, RECOVER, TRIPLE , SIDE ROCK RECOVER, ½ SHUFFLE L
\&1-4 Step $L$ next to $R$, Rock $R$ to side, Recover onto $L$, Triple in place $-R, L, R$
5-6 Rock $L$ to side, Recover onto $R$
$7 \& 8 \quad$ Make $1 / 4$ left -stepping $L$ to side, Step R next to $L$, Make $1 / 4$ left - stepping forward on $L$.
[17-24] CROSS ROCK, REC, BALL STEP, REPEAT, CROSS ROCK, REC
1-2\&3 Cross rock $R$ over $L$, Recover onto $L$, Step $R$ to side - on ball of R, Step $L$ in place
4-5\&6 Cross rock R over L, Recover onto L, Step R to side - on ball of R, Step L in place
7-8 Cross rock R over L, Recover onto L
[25-32] SYNCOPATED WEAVE R, HEEL TAP ---REPEAT SEQUENCE TO LEFT
\&1\&2 Step R next to L, Cross L over R, Step R to side, Cross L behind R
\&3\&4 Step R to side, Cross L over R, Step R to side, Tap L heel forward - L diagonal
\&5\&6 Step $L$ next to $R$, Cross $R$ over $L$, Step $L$ to side, Cross $R$ behind $L$
\&7\&8 Step $L$ to side, Cross $R$ over $L$, Step $L$ to side, Tap $R$ heel forward- $R$ diagonal
Optional: friendlier footwork for (25-32)

| \&1,2 | Step $R$ next to $L$, Cross $L$ over R, Step $R$ to side |
| :--- | :--- |
| $3 \& 4$ | Step $L$ behind $R$, Step $R$ to side, Tap $L$ heel forward |

Repeat steps 1-4 with reversed footwork/direction
[33-40] TAP HEEL TWICE, KICK TWICE, STEP, STEP, PIVOT ½, BALL STEP
\&1-2 (\&)Step R next to L, Tap L heel forward twice (for 1-2)
\&3-4 (\&) Step L next to R. Low kick $R$ forward \& slightly across $L$ twice (for 3-4)
\&5-6 Step R next L, Step forward L, Step forward R
7\&8 (7)Pivot $1 / 2$ left (weight on $L$ ), (\&)Step ball of $R$ behind $L$, (8)Step forward $L$
[41-48] BALL STEP, STEP, PIVOT ½ L, BALL STEP, SIDE TOUCHES - R, L, R,R,
\&1,2 Step ball of R behind L, Step forward L, Step forward R
3\&4 Pivot $1 / 2$ left (weight on $L$ ), Step ball of $R$ next to $L$, Step forward $L$
5\&6 Touch R to side, Step R next to L, Touch L to side
\&7-8 Step L next o R, Tap R out to side TWICE for (7-8
REPEAT and Enjoy!!
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