

# C'est Bon C'est Bon

**COPPER** **KNOB**  
BY STEPHENETS

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: Elaine Jordan (UK)

Musik: Mambo de la Luna - Kirsty MacColl



## PART A

### CROSS GRIND, BACK, TOGETHER, HOLD TWICE

- 1-4 Grind right heel across left foot as you rock forward onto it, step back onto left, step right foot in place as you transfer weight to right and hold 1 count
- 5-8 Grind left heel across right foot as you rock forward onto it, step back onto right foot, step left in place as you transfer weight back onto it and hold 1 count

### FULL MONTEREY TURN HOLD, CROSS SIDE CROSS RONDE

- 1-4 Point right toe to right side, spin full turn to right on left foot, transferring weight to right foot in place, point left toe to left side and hold for 1 count
- 5-8 Cross left foot over right, step side right, cross left foot over right, sweep right foot out and around to front

### CROSS SIDE CROSS TURN ½, TOE POINT FORWARD HOLD BACK HOLD

- 1-4 Cross right over left, step side left, cross right over left, unwind ½ turn to left, (with weight on right foot,)
- 5-8 Point left toe forward, hold for 1 count, point left toe back, hold for 1 count

### LEFT LOCK LEFT, POINT RONDE, ¾ TURN RIGHT HOLD

- 1-4 Step forward on left foot, step right foot behind left heel, step forward on left, hold for one count
- 5-8 (5) Point right toe across the front of left, (6) sweep right toe around ¾ ronde turn to the right pivoting on left foot, (using right toe for balance) (7) touch right toe along side of left foot, (8) hold for 1 count

## PART B

### CROSS UNWIND, CROSS UNWIND

- 1-4 Cross right foot over left, 2 count unwind ½ turn to left (weight on right) hold for 1 count
- 5-8 Cross left foot over right, 2 count unwind ½ turn to right (weight on left) hold for 1 count

### RIGHT SAILOR STEP LEFT SAILOR STEP

- 1-4 Step right foot behind left, left foot to left side, step right foot in place, hold for 1 count
- 5-8 Step left foot behind right, right foot to right side, step left foot in place, hold for one count

### STEP TURN STEP, HOLD, STEP TURN STEP HOLD

- 1-4 Step forward on right foot, pivot ½ turn left onto left foot, step forward onto right foot, hold for 1 count
- 5-8 Step forward on left foot, pivot ½ turn right onto right foot, step forward onto left foot, hold for 1 count

### CROSS UNWIND SHOULDERS HIPS

- 1-4 Cross right foot over left unwind full turn to left over four counts
- 5-8 Roll shoulders back in small circles right left right left at the same time bend knees slightly and relax hips (not too relaxed or you'll fall over)

## REPEAT

This dance can be done as intermediate as above. For the more advanced option: Treachery! It is danced in sequence. AB, AB, A, AB, AB, AB to the end. If you prefer this explanation all the way through twice, then ½

way. All the way through to the end

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