

# Bye Bye Birdie

**COPPER** **KNOB**  
BYESTEPSHETS

Count: 0

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Gloria Johnson (USA)

Musik: I'm Not Listening Anymore - Davis Daniel



## PART A

### JAZZ HEEL PRESENTATIONS

- &1 Step back on left; present right heel forward
- &2 Step at home on right; step left beside right
- &3 Step back on right; present left heel forward
- &4 Step at home on left; step on right beside left
- &5-8 Repeat steps &1-4.

### TORNADO TURNS

- 9-10 Step forward on left; turn  $\frac{1}{2}$  left hitching right knee at same time
- 11-12 Step backward on right; turn  $\frac{1}{2}$  left hitching left knee at same time
- 13-14 Step forward on left; turn  $\frac{1}{2}$  left hitching right knee at same time
- 15-16 Rock-step back on right; rock-step forward onto left.

### JAZZY STRUTS

- 17-18 Touch right toe to right side; step down on right heel (snap fingers of right hand)
- 19-20 Touch left toe across right foot; step down on left heel (snap fingers of right hand)
- 21-22 Touch right toe to right side; step down on right heel (snap fingers of right hand)
- 23-24 Touch left toe across right foot; step down on left heel (snap fingers of right hand).

**For variations in styling, dancers can alternate right and left when snapping fingers; or, they can snap fingers of both hands at the same time.**

### TURNING SAILOR SHUFFLES

- 25&26 Right sailor shuffle (beginning  $\frac{1}{2}$  turn to the left)
- 27&28 Left sailor shuffle (continuing  $\frac{1}{2}$  turn to the left)
- 29-30 Right sailor shuffle (continuing  $\frac{1}{2}$  turn to the left)
- 31-32 Left sailor shuffle (completing  $\frac{1}{2}$  turn to the left).

### TURNING HIP SWIVELS

- 33-34 Step slightly forward on right foot and swivel hips to the left for two beats of music (starting  $\frac{1}{4}$  turn to the left)
- 35-36 Step slightly forward on right foot and swivel hips to the left for two beats of music (continuing turn)
- 37-38 Step slightly forward on right foot and swivel hips to the left for two beats of music (continuing turn)
- 39-40 Step slightly forward on right foot and swivel hips to the left for two beats of music (finishing turn).

**If using the album version or any other music, begin dance again at this point. If using the dance mix version, see the note following PART B**

## PART B

### 8 COUNT MONTEREY TURN

- 1-2 Touch right toe to right side; hold one beat
- 3-4 Turn  $\frac{1}{4}$  right on left foot changing weight to right; hold one beat
- 5-6 Touch left toe to left side; hold one beat
- 7-8 Step left beside right; hold one beat.

## **"CHUCK BERRY" RIGHT**

- 9 With weight on left heel and right toes, swivel heels apart and toes together
- 10 Changing weight to left toes and right heel, swivel toes apart and heels together
- 11 Changing weight to left heel and right toes, swivel heels apart and toes together
- 12 Changing weight to left toes and right heel, swivel toes apart and heels together
- 13 Changing weight to left heel and right toes, swivel heels apart and toes together
- 14 Changing weight to left toes and right heel, swivel toes apart and heels together
- 15 Changing weight to left heel and right toes, swivel heels apart and toes together
- 16 Changing weight to left toes and right heel, swivel toes apart and heels together.

**You should travel across the floor to the right.**

## **"CHUCK BERRY" LEFT**

- 17 With weight on left toes and right heel, swivel toes together and heels apart
- 18 Changing weight to left heel and right toes, swivel toes apart and heels together
- 19 Changing weight to left toes and right heel, swivel heels apart and toes together
- 20 Changing weight to left heel and right toes, swivel toes apart and heels together
- 21 Changing weight to left toes and right heel, swivel heels apart and toes together
- 22 Changing weight to left heel and right toes, swivel toes apart and heels together
- 23 Changing weight to left toes and right heel, swivel heels apart and toes together
- 24 Changing weight to left heels and right toes, swivel toes apart and heels together.

**You should travel across the floor to the left.**

**This dance was choreographed to the dance mix version of "I'm Not Listening Anymore" by Davis Daniel. When using this dance mix, dance the first 40 counts (PART A) through 7 walls; dance PART B one time, then dance PART A for the remainder of the song. If using the album version or any other music, simply drop PART B. Dance PART A only.**

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