# Bye Bye

Wand: 2

Ebene: Improver

**Count: 32** Choreograf/in: Bob Davis Musik: Bye, Bye, Bye - \*NSYNC



You will hear the words "bye bye bye" & followed by "bye bye". Count 16 and start the dance.

# RIGHT SIDE TOGETHER SIDE, COASTER STEP, LEFT SIDE TOGETHER SIDE, COASTER STEP

#### 1&2 Right toe touch to side, right toe touch next to left, right toe touch to side

- 3&4 Right step forward, left step next to right, right step back
- 5&6 Left toe touch to side, left toe touch next to right, left toe touch to side
- 7&8 Left step back, right step next to left, left step forward

# WALK, WALK, STEP PIVOT TOUCH, WALK, WALK, STEP PIVOT TOUCH \*(SEE VARIATION)

- 1-2 Right step forward, left step forward
- 3 Right step forward on ball
- &4 Pivot quick turn left shift weight to left, touch right next to left
- 5-6 Right step forward, left step forward
- 7 Right step forward on ball
- &8 Pivot quick turn left shift weight to left, touch right next to left

### Option on count 3&4 and 7&8

Jump both feet apart, jump left to center and right cross front on balls of both feet unwind quick ½ turn left weight to left foot

#### RIGHT SIDE TOGETHER FORWARD, LEFT SIDE TOGETHER FORWARD, RIGHT SIDE TOGETHER FORWARD, LEFT SIDE TOGETHER KICK

- 1&2 Right toe touch to side, right toe touch next to left, right step forward
- 3&4 Left toe touch to side, left toe touch next to right, left step forward
- 5&6 Right toe touch to side, right toe touch next to left, right step forward
- 7&8 Left toe touch to side, left toe touch next to right, left kick forward

# COASTER STEP, ½ MONTEREY, COASTER STEP, ROCK REPLACE STEP

- 1&2 Left step back, right step next to left, left step forward
- 3 Right toe touch to right side
- &4 Quick 1/2 turn right on ball of left, right touch next to left
- 5&6 Right step back, left step next to right, right step forward
- 7 Left step small step forward on ball
- &8 Replace weight on right, left step next to right

#### REPEAT

#### TAG

You will add 8 counts to the dance. On the 7th wall the music will guiet down. You will be facing the back wall. Finish the last set of 8 counts of the dance and you will now be facing the front wall. Add these 8 counts: Slowly step forward on right as you start raising both arms with (palms up) up over your head and looking up. Start turning to left on balls of both feet you should be about ¼ turn left by count 3, facing back wall ¼ turn by count 4. Turn palms down and start coming down (like a puppet) move arms & head down quick and stop count 5, down and stop count 6, down and stop count 7, hold 8 (be sure to count these moves). The music will pick back up. Start dance over for one more time all the way through.

# FINISH

After counts 1-16, I like to finish with: Right toe touch side, together, right step forward 1&2

On count 2: you bend head down (with both arms up waist high palms down) move arms out to side like you're safe at home base.