

# Bump-N-Grind X 2 (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Dewayne Goldman (USA) & Marilyn Goldman (USA)

Musik: Bump N Grind - Ronnie Beard



**Position: Tandem (face LOD, man behind lady, left hand in mans' left, right hand on lady's right hip, weight on left)**

**Based on Jo Thompson & Jamie Marshall line dance Bump-N-Grind**

## **SIDE TAPS, WALK FORWARD**

- 1-2 Tap right. Foot to right. Bring right. Back & tap next to left
- 3-4 Repeat 1-2
- 5-8 Walk forward right-left-right-tap left

## **ROLL HIPS, WALK FORWARD**

- 9-12 Roll hips to the left 2 times with weight on right., (forward-left-back- right)
- 13-16 Walk forward left-right-left, tap right next to left

## **HIP BUMPS**

- 17&18 Step right foot forward to right diagonal, bump hips right-left-right shifting weight forward to right foot
- 19&20 Bump hips left, right, left shifting weight back to left foot
- 21&22 Place right foot back to right back diagonal, bump hips left-right-left shifting weight back to right foot
- 23&24 Bump hips left, right, left shifting weight forward to left foot

## **4 ¼ TURNS TO THE LEFT, END IN SWEETHEART POSITION**

- 25-26 Step right foot forward, turn ¼ left shifting weight to left foot (man step forward & to the left of lady & bring right. Arm over ladies head, now facing ILOD)
- 27-28 Step right foot forward, turn ¼ left shifting weight to left foot, (man now to the right. Of lady, drop her right hand & pickup her left. Hand in your left. Now facing RLOD)
- 29-30 Step right foot forward, turn ¼ left shifting weight to left foot, (man brings left arm up over ladies head, both facing OLOD & pickup ladies right. Hand)
- 31-32 Step right foot forward, turn ¼ left shifting weight to left foot (man now on ladies left. Side & in sweetheart position facing LOD)

**Option: on this turn drop hands and turn independent of each other**

## **TRIPLE RIGHT, ROCK STEP, TRIPLE LEFT, ROCK STEP, ¼ TURN TO THE RIGHT**

- 33&34 Step right foot to right side, step together with left, step right foot to right side
- 35-36 Rock back with ball of left foot, recover weight forward to right foot
- 37&38 Step left foot to left side, step together with right, step left foot to left side (turn ¼ to the right to face OLOD, in sweetheart position, man on the right side of lady.)
- 39-40 Rock back with ball of right foot, recover weight forward to left foot, (facing OLOD)

## **KICK BALL CHANGE, KICK BALL CHANGE, STEP, HOLD, ¼ TURN LEFT, HOLD**

- 41&42 Kick forward with right. Foot, rock back with ball of right. Foot, recover weight forward to left foot
- 43&44 Kick forward with right foot, rock back with ball of right foot, recover weight forward to left foot
- 45-46 Step forward with right foot, hold
- 47-48 Turn ¼ left shifting weight to left foot, hold allowing right leg to come closer to the left leg as you make this turn it will move you back into tandem position

## **REPEAT**

