# Bump 'n' Boogie (P)



Count: 32 Wand: 0 Ebene: Partner

Choreograf/in: Ray Nichols & Judy Nichols

Musik: Livin' On Love - Alan Jackson



# Position: Right Side-By-Side position

#### **DIAGONAL VINES**

1 2	Stan farward and diagonally	v ta tha laft an la	oft aroog right habind	loft and atan
1-2	Step forward and diagonally	v io me ien on ie	an cross nam benino	Heli and Sieb

3-4 Step forward and diagonally to the left on left turn body toward LOD and brush right forward

5-6 Step forward and diagonally to the right on right, cross left behind right and step 7-8 Step forward and diagonally to the it right, turn body toward LOD and brush forward

# SHUFFLES FORWARD, LOCK STEP, STEP, STOMP

9&10	Shuffle forward (left, right, left)
11&12	Shuffle forward (right, left, right)

13-14 Step forward on left, step right up to other side of left heel

15-16 Step forward on left, stomp right next to left

#### MAN

#### **HIP BUMPS**

17-18	Bump hips to the left twice
19-20	Bump hips to the right twice
21	Bump hips to the left
22	Bump hips to the right
23	Bump hips to the left
24	Bump hips to the right

#### **SHUFFLES FORWARD**

25&26 Shuffle forward (left-right-left) 27&28 Shuffle forward (right-left-right)

#### **WALK FORWARD**

### Release left hands & raise right

Walk forward on left
Walk forward on right
Walk forward on left
Walk forward on right

Rejoin left hands, partners return to right side by side position facing LOD

#### **REPEAT**

#### **LADY**

17-18	Bump hips to the right twice
19-20	Bump hips to the left twice
21	Bump hips to the right
22	Bump hips to the left
23	Bump hips to the right
24	Bump hips to the left
&	Shift weight to right

#### **SHUFFLES FORWARD**

25&26 Shuffle forward (left-right-left) 27&28 Shuffle forward (right-left-right)

# DOUBLE TURN TO THE RIGHT

29 Step forward on left & begin two full turns to the right traveling toward LOD

30 Step on right & continue two full turn to the right 31 Step on left, & continue two full turn to the right 32 Step on right & complete two full turn to the right

Rejoin left hands, partners return to right side by side position facing LOD

# **REPEAT**