

Built For Bluejeans

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Gail Smith (USA)

Musik: Built For Blue Jeans - Tyler Dean



WIGGLE WALK (HANDS ARE PLACED ON BACK POCKETS), STEP, PIVOT ½, KICK-BALL-CHANGE

- 1&2 Left step forward as you wiggle hips forward, back, forward
3&4 Right step forward as you wiggle hips forward, back, forward
5-6 Left toe step forward, pivot to ½ turn right (weight on right foot)
7&8 Left kick forward, on ball of left foot step next to right foot, right step in place

SIDE HOPS, TOUCHES & CLAPS, SIDE HOPS, TOUCHES, HEEL JACK, BRUSH

- &9-10 Left hop step to side, right toe touch next to left foot, hold position & clap
&11-12 Right hop step to side, left toe touch next to right foot, hold position & clap
&13 Left hop step to side, right toe touch next to left foot
&14 Right hop step to side, left toe touch next to right foot
&15 Left hop step back, right heel touch forward (toe pointed up)
&16 Right step down in place, left brush forward

CROSS, UNWIND FULL TURN, BACKWARD SHUFFLE, SIDEWAYS SHUFFLE, CROSS, UNWIND FULL TURN

- 17-18 Left toe step crossed over right foot, unwind one full turn right & raise left foot
19&20 Shuffle backward left, right, left
21&22 Shuffle to side right, left, right
23-24 Left toe step crossed over right foot, unwind one full turn right and raise left foot

Full turn alternate: sway or hip bumps left, right or a heel jack (weight must end up on right foot)

JAZZ JUMPS FORWARD AND BACKWARD, WITH CLAPS, CROSS, UNWIND SLOWLY ¾ TURN

- &25-26 Hop forward with left foot and then right foot, hold position & clap
&27-28 Hop backward with right foot and then left foot, hold position & clap
29 Place hands on back pockets as right toe steps crossed over left foot knees bent
30 Begin to unwind to ¾ turn left

Head does not turn with body. When turn is complete, you are looking back

31 (Knees still bent) continue turning and slide left hand around to front of thigh near the knee

Right hand remains on back pocket

32 Complete turn and straighten legs pushing right hip out and bend slightly forward at the waist

When turn is complete, weight is on the right foot. Left heel is forward with the toe pointed up and your head is turned looking back

REPEAT
