

Carousel (P)

Count: 56

Wand: 0

Ebene: Partner

Choreograf/in: Dan Albro (USA)

Musik: Gone - Montgomery Gentry



Position: Start in Side by Side Position, LOD, Same Footwork

STEP, TOUCH, ¼ TURN STEP, BRUSH, VINE, TOUCH

- 1-2-3-4 Step left, touch right toe next to left, turn ¼ right to face OLOD stepping right, brush left forward
- 5-6-7-8 Step side left, step right behind, step side left, touch right toe next to left

WEAVE, SHUFFLE SIDE, ROCK BACK, REPLACE (FACING OLOD- LADY IN FRONT OF MAN)

- 9-10-11-12 Step side right, step left behind right, step side right, step left over right
- 13&14-15-16 Shuffle stepping side right, step left next to right, step side right, rock left behind right, replace weight on right

STEP SIDE, TOUCH, STEP ¼, ¼ BRUSH, VINE, TOUCH

- 17-18-19 Step side left, touch right toe next to left, turn ¼ right stepping on right to face RLOD -release right hands, bring left hands over lady's head
- 20-21-22 Brush left while turning ¼ right to face ILOD, step side left, step right behind left -pick up right hand to face ILOD
- 23-24 Step side left, touch right toe next to left

WEAVE, SHUFFLE SIDE, ROCK BACK, REPLACE (FACING ILOD - MAN IN FRONT OF LADY)

- 25-26-27-28 Step side right, step left behind right, step side right, step left over right
- 29&30-31-32 Shuffle stepping side right, step left next to right, step side right, rock left behind right, replace weight on right

SHUFFLE ¼ TURN, STEP ½ PIVOT TURN

- 33&34 Turn ¼ left to face RLOD shuffling forward step left, step right next to left, step forward left
- Release right hands, raise left hand over lady's head**
- 35-36 Step forward right, pivoting ½ turn left to face LOD weight on left

BOTH SHUFFLE, MAN WALKS FORWARD LEFT, RIGHT - WHILE LADY STEP ½ PIVOT TURN

- 37&38 Shuffle stepping forward step right, step left next to right, step forward right
- 39-40 **MAN:** Step forward left, step forward right (small steps) - keep both hands bring left over lady's head
- LADY:** Step forward left, pivot ½ right facing RLOD weight on right

LADY WALK AROUND, 2 FULL TURNS RIGHT TRAVELING ANGLE FORWARD, SHUFFLE

- 41 Walking behind man turning ¼ right stepping forward left to face OLOD -left hands over mans head (large enough step to bring you across man's back)
- 42 Turn ¼ right stepping forward right to be on mans left side to face LOD -right hands over mans head
- 43 Traveling forward & across to man's right - turn ½ right stepping back on left to face RLOD - right hands over lady's head
- 44 Turn ½ right stepping forward on right to face LOD -left hands over lady's head
- 45-46 Turn ½ right stepping back on left to face RLOD, turn ½ right stepping forward on right to face LOD -bring hands through & forward
- 47&48 Shuffle forward stepping left, step right next to left, step forward left

MAN JAZZ BOX, WALK, WALK, SHUFFLE (HAND DESCRIPTION NOTED IN LADY'S COUNTS ABOVE)

- 41-42-43-44 Step left over right, step back on right, step side left, step right next to left
45-46-47&48 Step forward left, step forward right, shuffle forward stepping left, step right next to left, step forward left

MAN WALKS FORWARD RIGHT, LEFT -WHILE LADY TURNS FULL LEFT, BOTH 3 SHUFFLES

49-50 **MAN:** Step forward right, step forward left

Bring left hand over lady's head & right hand to her right shoulder (finishing in side by side)

LADY: Traveling LOD turn $\frac{1}{2}$ left stepping back on right to face RLOD, turn $\frac{1}{2}$ left stepping forward on left to face LOD

51&52-53&54 Shuffling forward step right, step left next to right, step right, step left, step right next to left, step left

55&56 Shuffling forward step right, step left next to right, step right

REPEAT
