

# Carmelita (P)

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: DJ Dan (NL) & Wynette Miller (NL)

Musik: Carmelita (feat. Dwight Yoakam) - Flaco Jimenez



**Position: Right side-by-side**

## HIP SWAYS, ROCK STEP BACK, SIDE, TOGETHER, SHUFFLE FORWARD

- 1-2 Step right slightly to right side sway hips right, transfer weight to left sway hips left
- 3-4 Rock right back, recover weight onto left
- 5-6 Step right to right side, step left next to right
- 7&8 Shuffle forward stepping right, left, right

## HIP SWAYS, ROCK STEP BACK, SIDE, TOGETHER, SHUFFLE FORWARD

- 9-10 Step left slightly to left side sway hips left, transfer weight to right sway hips right
- 11-12 Rock left back, recover weight onto right
- 13-14 Step left to left side, step right next to left
- 15&16 Shuffle forward stepping left, right, left

## ROCK STEP, ½ TRIPLE TURN; ROCK STEP, ½ TRIPLE TURN

- 17-18 Rock right forward, recover weight onto left
- 19&20 Triple ½ turn right stepping right, left, right left side-by-side position, RLOD
- 21-22 Rock left forward, recover weight onto right
- 23&24 Triple ½ turn left stepping left, right, left, right side-by-side position, LOD

## SIDE ROCK, CROSS SHUFFLE; SIDE ROCK, CROSS SHUFFLE

- 25-26 Rock right to right side, recover weight onto left
- 27&28 Cross right over left, step left to left side, cross right over left
- 29-30 Rock left to left side, recover weight onto right
- 31&32 Cross left over right, step right to right side, cross left over right

**REPEAT**

**TAG**

When danced to Carmelita by Dwight Yoakam, after walls 2, 4, and 6

**REPEAT THE FIRST 4 COUNTS**

- 1-2 Step right slightly to right side sway hips right, transfer weight to left sway hips left
- 3-4 Rock right back, recover weight onto left

To make it a 4 wall line dance, change the ½ triple turn left into ¾ triple turn left on count 23&24