

# Caribbean Queen (P)

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: Jack Hassett (USA) & Mary Jane Hassett

Musik: Tequila Sunrise - Eagles



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## **CROSS STEP, ROCK BACK, CHA-CHA-CHA, CROSS STEP, ROCK BACK, CHA-CHA-CHA**

- 1-2 Weight on left foot, cross step right foot over left, rock back on left foot  
3-4 Cha-cha-cha in place right-left-right  
5-6 Weight on right foot, cross step left foot over right, rock back on right foot  
7-8 Cha-cha-cha in place left-right-left

## **WALK, WALK (LADY TURNS), CHA-CHA-CHA**

- 9-10 Walk forward right foot, walk forward left foot (drop left hands - as the lady moves forward, she will do a full turn to the right (right foot, left foot)  
11-12 (Resume the sweetheart position) cha-cha-cha moving forward right-left-right

## **CROSS STEP, ROCK BACK, CHA-CHA-CHA, CROSS STEP, ROCK BACK, CHA-CHA-CHA**

- 13-14 Weight on right foot, cross step left foot over right, rock back on right foot  
15-16 Cha-cha-cha in place left-right-left  
17-18 Weight on left foot, cross step right foot over left, rock back on left foot  
19-20 Cha-cha-cha in place right-left-right

## **WALK, WALK (MAN & LADY TURN), CHA-CHA-CHA**

- 21-22 Walk forward left foot, walk forward right foot (drop right hands - as the couple moves forward, they will do a full turn to the left, stepping left foot, right foot)  
23-24 (Resume the sweetheart position) cha-cha-cha moving forward left-right-left

## **POINT, CROSS STEP (4 TIMES) WHILE MOVING FORWARD**

- 25-26 Point right foot to right side, cross step right foot over the left foot  
27-28 Point left foot to left side, cross step left foot over the right foot  
29-30 Point right foot to right side, cross step right foot over the left foot  
31-32 Point left foot to left side, cross step left foot over the right foot

## **STEP ½ TURN, CHA-CHA-CHA, STEP ½ TURN, CHA-CHA-CHA**

- 33-34 (Drop right hands) step forward on the right foot and pivot ½ turn to the left (as the man lifts the lady's left hand over his hand and holds it in front of his face weight now on left foot, back is to line of dance)  
35-36 Cha-cha-cha right-left-right  
37-38 Step forward on the left foot and pivot ½ turn to the right (as the man lifts the lady's left hand over his hand and picks up her right hand as the resume the sweetheart position weight now on right foot, couples now facing line of dance)  
39-40 Cha-cha-cha left-right-left

**REPEAT**

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