

# Caribbean Cadence (P)

**COPPER** **KNOB**  
STEPSHEETS

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: Dorothy Guertin

Musik: Get Into Reggae Cowboy - The Bellamy Brothers



**Position: Right shoulder to Right shoulder. Man on inside of circle facing LOD, Lady to outside of circle facing RLOD**

## RIGHT & LEFT HEELS

1-4 Tap right heel 4 times (feet should be shoulder width apart)

5-8 Tap left heel 4 times

**Right foot slightly forward of left. Ball of foot remaining on floor during heel taps, weight on left foot. Swivel heels ¼ turn to right & repeat heel taps with left foot**

## SWIVELS, CLAP

9-10 Heel swivels to left, heel swivels to right

11-12 Heel swivels to left, clap

## HIP BUMPS & ROLLS, SHUFFLE IN PLACE, MILITARY TURNS

13-16 Hip bumps right, left, right, left

17-20 Hip waves right, left, right, left

### Cuban style rotate hips down & round

21&22 Cha-cha-cha in place right, left, right

23-24 Left foot step forward, pivot ½ turn right

## SHUFFLE IN PLACE, MILITARY TURN, CHA-CHA-CHA

25&26 Cha-cha-cha left, right, left

27-28 Step forward on right foot, pivot ½ turn left

29&30 Cha-cha-cha right, left, right

## CHANGE PARTNERS, CHA-CHA-CHA, MILITARY TURNS, STOMP, CLAP

**For single's line dance follow lady's steps**

31 **MAN:** Left foot step forward

**LADY:** Left foot rock forward

32 **MAN:** Right foot step forward

**LADY:** Right foot rock back

33&34 **MAN:** Cha-cha-cha left, right, left

**LADY:** Cha-cha-cha left, right, left

35-36 Step forward on right foot, pivot ½ turn left

37-38 Step forward on right foot, pivot ½ turn left

39-40 Stomp right foot, clap

## REPEAT