

# Candy Cane Boogie

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Ethelene Tollison (USA) & Jack Tollison (USA)

Musik: Candyman - Christina Aguilera



## CHARLESTON STEP & TOUCH

- 1-4 Step right toe forward, step right beside left  
5-8 Touch left toe back, step left beside right

## TOE HEEL STRUTS & BOOGIE WALKS

- 1-2 Step right toe diagonal right, step heel down taking weight  
3-4 Step left toe diagonal left, step heel down taking weight  
5 Step slightly forward on right swiveling on ball of right foot so heel turns slightly out  
6 Step slightly forward on left swiveling on ball of left foot so heel turns slightly out  
7 Step slightly forward on right swiveling on ball of right foot so heel turns slightly out  
8 Step slightly forward on left swiveling on ball of left foot so heel turns slightly out, (plant weight on left foot)

## TOE HEEL STRUTS & BOOGIE WALKS

- 1-2 Step right toe diagonal right, step heel down taking weight  
3-4 Step left toe diagonal left, step heel down taking weight  
5 Step slightly forward on right swiveling on ball of right foot so heel turns slightly out  
6 Step slightly forward on left swiveling on ball of left foot so heel turns slightly out  
7 Step slightly forward on right swiveling on ball of right foot so heel turns slightly out  
8 Step slightly forward on left swiveling on ball of left foot so heel turns slightly out, (plant weight on left foot)

## FORWARD KICKS & ¼ PIVOTS

- 1-2 Kick right forward 2 times  
3-4 Point right toe behind left & pivot ¼ right, (weight on ball of left)  
5-6 Kick right forward 2 times  
7-8 Point right toe behind left & pivot ¼ right (weight on ball of left)

## RIGHT VINE & KNEE ROLLS

- 1-2 Step right to right side, step left behind right  
3-4 Step right to right side, touch left beside right  
5-8 Roll left knee out & in 2 times

## LEFT VINE & KNEE ROLLS

- 1-2 Step left to left side, step right behind left  
3-4 Step left to left side, touch right beside left  
5-8 Roll right knee out & in 2 times

## REPEAT