

# Candy

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Cindi Talbot (CAN)

Musik: Candy - Mandy Moore



## STEP ¼, SIDE SHUFFLE ¼, TOUCH (REPEAT)

- 1 Step ¼ turn right with right
- 2&3 Side shuffle left-right-left making ¼ turn right
- 4 Touch right toe behind left foot
- 5 Step ¼ turn right with right
- 6&7 Side shuffle left-right-left making ¼ turn right
- 8 Touch right toe behind left foot

## 2 KICK STEP POINTS/ CROSS, UNWIND, STEP TWIST, TWIST

- 9&10 Kick right foot forward, step forward on right, point left toe to left side
- 11&12 Kick left foot forward, step forward on left, touch right toe to right side
- 13-14 Cross right foot over left, unwind ½ turn left putting weight on right
- 15&16 Step forward on left, twist heels left then right

## BUMP & BUMP, STEP ¼, TOUCH/ STEP BEHIND, ROCK RECOVER

- 17&18 Step forward on right bumping right hip forward, slide left up behind right, step forward on right bumping right hip forward
- 19-20 Make long step forward with left making ¼ turn right, touch right toe beside left
- 21& Step right to right, step left beside right
- 22& Right to right, together with left
- 23-24 Rock right to right side, recover on left

## FUNKY JAZZ BOX/SAILOR ½ TURN RIGHT/KICK STEP POINT

- 25&26 Cross right over left, hitch left knee while hopping slightly back on right, step slightly back on left
- 27-28 Step right to right, step left beside right
- 29&30 Sailor left-right-left turning ½ turn right
- 31&32 Kick left foot forward, step on left, point right toe to right side

## REPEAT

## TAG

When dancing to **Scream**, you begin the dance after the first scream. There are 5 tags. They are at the end of the first, second, sixth, tenth and twelfth repetition. After the eighth repetition, the music will stop but will start again after some dialogue. You will hear it in the music

- 1-2 Step right making ¼ turn right, punching right fist forward, hold
- 3-4 Step left beside right, punching left fist forward, hold
- 5&6 Cross arms over chest with fists at shoulders, uncross arms by bringing fists to opposite shoulders, punch fists down to sides
- 7&8 Shake shoulders right-left-right