

# C&D Boogie

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Chris Haas (USA) & Dick Haas (USA)

Musik: Shut Up and Kiss Me - Mary Chapin Carpenter



## LEFT AND RIGHT--STOMP, LOOP, TRIPLE STEP IN PLACE

- 1-2 Stomp left in front of right; loop left foot in a small circle to the left  
3&4 Triple step in place stepping left, right, left  
5-6 Stomp right in front of left; loop right foot in a small circle to the right  
7&8 Triple step in place stepping right, left, right.

## STEP, KICK-PIVOT, STEPS WITH SCOOT

- 9-10 Step left foot forward; kick right foot forward pivoting ½ turn left  
11-12 Step right beside left; scoot forward on right and hitch left knee up  
13-14 Step left foot forward; scoot forward on left and hitch right knee up  
15-16 Step right foot forward; scoot forward right and hitch left knee up.

## STEP, KICK-PIVOT, STEP, SCOOT, ¼ TURN, HIP BUMPS

- 17-18 Step left foot forward; kick right foot forward pivoting ½ turn left  
19-20 Step right beside left; scoot forward on right and hitch left knee up  
21-22 Turning ¼ left step on right and bump hips left twice  
23-24 Bump hips right twice.

## HIP BUMPS, STEP, DRAG, PIVOT, STEP, DRAG

- 25-26 Bump hips to the left, then to the right  
27-28 Step left foot to left side; drag right toe behind left  
29-30 Pivot ½ turn left on right foot stepping left foot to left side; scuff right heel forward  
31-32 Step right to right side; drag left toe to behind right heel.

## PIVOT, SCUFF, HIP BUMPS

- 33-34 Pivot ½ turn right on the left foot stepping right foot to right side; scuff left heel forward  
35-36 Step left foot left and bump hips left twice  
37-38 Bump hips right twice  
39-40 Bump hips to the left; bump hips to the right.

## HEEL STEPS, ¼ TURNS, TOE STEPS

- 41-42 Step onto left heel in place; step onto right heel in place  
43-44 Turning ¼ right, step on ball of left foot; step on ball of right beside left  
45-46 Step onto left heel in place; step onto right heel in place  
47-48 Turning ¼ left, step onto ball of left foot; stomp right beside left.

## REPEAT

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