

# Can't Fake It

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: The Kids

Musik: She's Everything You Want - Billy Gilman



## BEHIND, HOLD & CROSS SIDE TWICE

1-2&3-4 Step left behind right (angle diagonally left), hold, & step right to right, cross step left over right, step right to right side

5-6&7-8 Repeat above 4 counts

### Optional styling:

1-2 Shimmy shoulders up and down, left shoulder down 1st

## LEFT SAILOR STEP, BEHIND, ¼ TURN LEFT, FULL TURN SHUFFLE, LEFT COASTER STEP

1&2-3-4 Step left behind right, & step ball of right to right side, step left to left side, step right behind left, turn ¼ turn left stepping forward on left

5&6-7&8 Shuffle forward turning full turn left stepping right, left, right, step back on left, step right beside left, step forward on left

## SKATE RIGHT, LEFT SHUFFLE RIGHT, LEFT KICK BALL CHANGE, SHUFFLE LEFT

1-2-3&4 Skate/step forward on right diagonally right, skate/step forward on left diagonally left, shuffle forward right, left, right diagonally right

5&6-7&8 Kick left forward diagonally right, step ball of left beside right, step right beside left, shuffle forward left, right, left diagonally left

## RIGHT KICK BALL CHANGE, KNEE ROLL ¼ TURN, BALL STEP, ¼ TURN BALL STEP, BALL STEP, SCUFF, FULL TURN

1&2-3&4 Kick right forward diagonally left, step ball of right beside left, step left slightly to left, lifting heels roll both knees to the right while turning ¼ turn right (weight on left), step ball of right back, step forward on left

&5&6-7&8& Turn ¼ turn right step ball of right beside left, step left back & step ball of right beside left, step forward on left, scuff right forward, turning ½ turn left step back on right & turning ½ turn left step forward on left

## CHARLESTON TWIST, FULL TURN, SIDE & REPLACE, SCUFF

1-2-3-4 Twisting 45 degrees left touch right toe forward, twisting 45 degrees right step right beside left, twisting 45 degrees left touch left toe back, twisting 45 degrees right step left beside right

5-6-7&8 Turning ½ turn left step back on right, turning ½ turn left step forward on left, step right to right side & rock/replace left in place, scuff right forward

## RIGHT FORWARD SLAP, BACK SLAP & HEEL SPLITS, LEFT FORWARD SLAP, BACK SLAP & HEEL SPLITS

1&2&3&4 Step forward on right & slap left heel behind right knee with right hand, step back on left & slap right heel in front of left knee with left hand, & step right beside left, split heels apart, heels together (weight on right)

5&6&7&8 Step forward on left & slap right heel behind left knee with left hand, step back on right & slap left heel in front of right knee with right hand, & step left beside right, split heels apart, heels together (weight on right)

## LEFT CROSS ROCK & RIGHT CROSS ROCK & ½ TURN RIGHT, ROCK FORWARD, BACK & HEEL

1-2&3-4& Cross/step left in front of right, rock/step back on right, & step ball of left to left side, cross/step right in front of left, rock/step back on left, & step ball of right to right side

5-6-7&8 Cross/touch left over right, unwind ½ turn right ending weight on right, rock/step forward on left & rock/step back on right, touch left heel forward

**BALL PIVOT ¼ TURN LEFT, CROSS & HEEL, CROSS & HEEL, TOE, HEEL, STOMP, HOLD**

- &1-2-3&4** Step ball of left beside right, step forward on right & pivot ¼ turn left (weight on left), cross step right over left, & step left to left side, touch right heel to right side
- &5&6-7&8&** Step right to right side, cross step left over right, & step right to right side, touch left heel to left side, twist left toe towards right, twist left heel towards right, stomp left beside right (weight on right)

**REPEAT**

**Restart**

**On wall 2, dance the first 14 counts of the dance. Replace count 15 & 16 (the coaster) with 15&16** Rock/step back on left, turn ¼ right & step forward on right, touch left beside right

**Begin dance again from count 1. (you will be facing the back wall)**

**Finish**

**On wall 4, after the left kick ball change, turn ¼ turn left stepping forward on left & stomp right beside.**

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