

# Can't Be Good

**COPPER** KNOB  
STEPSHEETS

Count: 40

Wand: 4

Ebene: Intermediate

Choreograf/in: Jamie Daire

Musik: If You Can't Be Good, Be Good At It - Neal McCoy



Jamie was age 14 when this dance was choreographed.

## TOUCH RIGHT HEEL FORWARD TWICE, TOUCH RIGHT TOE BACK TWICE

- 1-2 Tap the right heel forward twice
- 3 Step right foot down & touch left toe back
- 4 Touch left toe back a second time

## TOUCH RIGHT HEEL FORWARD, TOUCH LEFT TOE BACK, TOUCH RIGHT HEEL FORWARD, TOUCH LEFT TOE BACK

- 5 Step left foot down & touch right heel forward
- 6 Step right foot down & touch left toe back
- 7 Step left foot down & touch right heel forward
- 8 Step right foot down & touch left toe back

## LEFT VINE INTO 1 WHOLE TURN LEFT

- 9 Step left foot to the left
- 10 Step right foot behind left foot
- 11 Step left foot to the left
- 12 Make 1 whole turn to the left pivoting on the left foot

## RIGHT VINE INTO 1 WHOLE TURN RIGHT

- 13 Step right foot to the right
- 14 Step left foot behind the right foot
- 15 Step right foot to the right
- 16 Make 1 whole turn to the right pivoting on the right foot

## LEFT VINE CHA-CHA STEPS TO THE LEFT

- 17 Step left foot to the left
- 18 Step right behind the left foot
- 19-20 Triple step left-right-left to the left

## SCUFF RIGHT & STEP RIGHT, SCUFF LEFT & STEP LEFT, SCUFF RIGHT & STEP RIGHT

- 25 Scuff right foot forward
- 26 Step right foot down
- 27 Scuff left foot forward
- 28 Step left foot down
- 29 Scuff right foot forward
- 30 Step right foot down

## STEP BACK LEFT, STEP BACK RIGHT, LEFT-RIGHT-LEFT CHA-CHA STEPS MAKING ¼ TURN LEFT

- 31 Step left foot back
- 32 Step right foot back
- 33-34 Triple step left-right-left pivoting ¼ turn to the left

## STEP BOTH FEET OUTWARD, CROSS RIGHT OVER LEFT, LEFT BEHIND RIGHT, STEP BOTH FEET OUTWARD, STEP BOTH FEET TOGETHER, STOMP RIGHT FOOT TWICE

- 35 Step right foot outward to the right & the left foot outward to the left

- 36 Step left foot to the right behind the right foot & step right foot crossing over and in front of the left foot
- 37 Step right foot outward to the right & the left foot outward to the left
- 38 Step both feet together
- 39-40 Stomp right foot twice

**REPEAT**

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