

# Chanson D'amour

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Gloria Bracegirdle (AUS) & Karen D. Jones (AUS)

Musik: Chanson d'Amour - Manhattan Transfer



## FORWARD SWEEP, HOLD, FORWARD SWEEP, HOLD, STEP FORWARD RIGHT, RECOVER LEFT, $\frac{3}{4}$ RIGHT TRIPLE

- 1-4 Sweep right around and step in front of left, hold, sweep left around and step in front of right, hold  
5-6 Step right forward, rock onto left in place  
7&8 Turning  $\frac{3}{4}$  turn right stepping right-left-right

## AND OUT AND BACK AND OUT, FLICK, STEP LEFT SIDE, TOUCH

- &1 (On ball of left foot) step left to side, rock onto right in place  
&2 (On ball of left foot) step left behind right, rock onto right in place  
&3 (On ball of left foot) step left to side, rock onto right in place  
4 Flick/brush left foot up and behind right  
5-6 Step left to side, touch right next to left

## AND CROSS AND SIDE AND CROSS, FLICK

- &7 (On ball of right foot) step right in front of left, rock onto left in place  
&8 (On ball of right foot) step right to right side, rock onto left in place  
&1 (On ball of right foot) step right in front of left, rock onto left in place  
2 Flick/brush right foot up and in front of left

## STEP, LOCK AND STEP FORWARD, RECOVER, $\frac{1}{2}$ LEFT TRIPLE

- 3-4 Step right forward, lock left behind right  
&5-6 Step right forward, step left forward, rock onto right in place  
7&8 (Traveling backwards) turn  $\frac{1}{2}$  left stepping left-right-left

## TWO $\frac{1}{2}$ LEFT TRIPLES, ROCKING CHAIR

- 1&2 (Traveling backwards) turn  $\frac{1}{2}$  left stepping right-left-right  
3&4 (Traveling backwards) turn  $\frac{1}{2}$  left stepping left-right-left  
5-6 Step right forward, rock onto left in place  
7-8 Step right back, rock onto left in place

## REPEAT

## TO FINISH FACING FRONT WALL

### From step 13

- 1 Step left  $\frac{1}{4}$  turn right  
2-3 Slide/drag right to left for 2 beats  
4 Flick right up and behind left

For styling during steps 9-18, splay hands and arms at waist/hip level moving gently to both sides. Imagine yourself doing a soft shoe shuffle and enjoy.