

# Changing Places (P)

Count: 38

Wand: 0

Ebene: Partner

Choreograf/in: Hazel Pace (UK)

Musik: Combo Cha-cha - John Ozilo



**Position:** Start facing partners in rows, man, lady, man, lady, etc., back to back with other couples

**BOTH:**

**RUMBA BOX MOVING ROUND PARTNER, STEP TOUCH X 4 (MAKING ½ TURN LEFT)**

**Changing places no hands**

- 1-2 Step left to left side, step right beside left
- 3-4 Step forward left, touch right beside left
- 5-6 Step right to right side, step left beside right
- 7-8 Step back on right, touch left beside right
- 9-10 Step left to left side making ¼ turn left, touch right beside left
- 11-12 Step right to right side, touch left beside right
- 13-14 Step left to left side making ¼ turn left, touch right beside left
- 15-16 Step right to right side, touch left beside right

**You have now changed places**

**FULL TURN RIGHT THEN LEFT, (OR GRAPEVINES) STEP ¼ TURN LEFT, TOUCH**

**Stepping into ballroom hold**

- 1-2 Step left ¼ turn left, on ball of left ½ turn left stepping back on right
- 3-4 On ball of right make ¼ turn left stepping left to side, touch right beside left
- 5-8 Repeat to right starting on right
- 9-10 Step left forward into ¼ turn left, touch right beside left

**You are now in ballroom hold with the lady to the right of the man's right shoulder to make way for footwork.  
You should now have changed walls - all the men on one side, ladies facing opposite side**

**MEN: SHUFFLES, ROCK STEPS X 5, SHUFFLE BACK / LADIES: SHUFFLE, ROCK TWICE, SHUFFLE TURN, PIVOT TURN, SHUFFLE, ROCK TWICE**

- 1&2-3-4 **MAN:** Right shuffle forward, rock forward on left, recover on right  
**LADY:** Right shuffle back, rock back on left, recover on right
- 5&6-7-8 **MAN:** Left shuffle back, rock back on right, recover on left  
**LADY:** Left shuffle forward, rock forward on right, recover on left
- 9&10 **MAN:** Right shuffle forward  
**LADY:** Right shuffle back making ½ turn right (going under man's left, lady's right arms)
- 11-12 **MAN:** Rock forward on left, recover on right  
**LADY:** Step forward on left, pivot ½ turn right
- 13&14 **MAN:** Left shuffle back  
**LADY:** Left shuffle forward
- 15-16 **MAN:** Rock back on right, recover on left  
**LADY:** Rock forward on right, recover onto left
- 17&18 **MAN:** Right shuffle forward  
**LADY:** Right shuffle back making ½ turn right (going under man's left, lady's right arms)
- 19-20 **MAN:** Rock forward on left, recover on right  
**LADY:** Step forward on left, pivot ½ turn right
- 21&22 **MAN:** Left shuffle back  
**LADY:** Left shuffle forward

**VINE RIGHT, TOUCH, (HOLDING LEFT HANDS) FULL TURN LEFT, TOUCH (NO HANDS UNTIL COUNT 8, THEN HOLD RIGHT HANDS)**

- 1-4 BOTH: Vine to right, touch left beside right  
5-6 Step left  $\frac{1}{4}$  turn left, on ball of left  $\frac{1}{2}$  turn left stepping back on right  
7-8 On ball of right make  $\frac{1}{4}$  turn left stepping left to side, touch right beside left

**MAN: VINE RIGHT, TURN  $\frac{1}{4}$  TURN LEFT / LADY:  $\frac{3}{4}$  TURN RIGHT**

**Raising right arms lady going under**

- 1-2 **MAN:** Step right to right side, left behind right  
**LADY:** Step  $\frac{1}{4}$  turn right on right, step left forward making  $\frac{1}{4}$  turn right  
3-4 **MAN:** Step right  $\frac{1}{4}$  turn left, touch left beside right  
**LADY:** Step right to right side making  $\frac{1}{4}$  turn right, touch left beside right

**STEP, TOUCH, STEP, SLIDE & TOUCH**

- 1-2 BOTH: Step left to left side, touch right beside left  
3-4 Step right to right side, slide & touch left beside right

**REPEAT**

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