

# Chain Reaction

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Sylvia Jones (UK)

Musik: Chain Reaction - Steps



## **SYNCOPATED GRAPEVINE RIGHT, BEHIND & CROSS, RIGHT ROCK RECOVER**

- 1-2 Step right to right side cross left behind right  
&3-4 Step right to right to side, cross left over right, step right to right side  
5-6 Cross left behind right step right to right side cross left over right  
7-8 Rock to right to right side rock back onto left

## **CROSS SHUFFLE, SIDE SHUFFLE, ½ TURN TWICE**

- 9&10 Cross right over left step left to left side cross right over left  
11&12 Step left to left side close right beside left step left to left side  
13-14 Step forward right pivot half turn left  
15-16 Step forward right pivot half turn left

## **RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD RIGHT KICKBALL CHANGE TWICE**

- 17&18 Step right foot forward close left beside right step right foot forward  
19&20 Step left foot forward close right beside left step left foot forward  
21&22 Kick right foot forward step back onto right step left beside right  
23&24 Kick right foot forward step back onto right step left beside right

## **RIGHT BRUSH FORWARD BRUSH BACK ¼ TURN RIGHT TAP TAP LEFT BRUSH FORWARD, BRUSH BACK ¼ TURN LEFT TAP TAP**

- 25-26 Brush right foot forward brush right foot back making a ¼ turn right  
27-28 Tap right toe twice  
& Step back on right  
29-30 Brush left foot forward brush back making a ¼ turn left  
31-32 Tap left toe back twice

## **LEFT FORWARD SLIDE FORWARD TOUCH RIGHT FORWARD SLIDE FORWARD TOUCH**

- 33-34 Step forward left slide right beside left  
35-36 Step forward left touch right beside left  
37-38 Step forward right slide left beside right  
39-40 Step forward right touch left beside right

## **SLIDE BACK LEFT RIGHT LEFT RIGHT ¼ TURN CHUGS X3 TOUCH RIGHT BESIDE LEFT**

- 41-42 Slide back on left slide back on right  
43-44 Slide back on left slide back on right  
&45 Making a ¼ turn left touch right toe to right side  
46 Making a ¼ turn left touch right toe to right side  
47 Making a ¼ turn left touch right toe to right side  
48 Touch right beside left

**REPEAT**