

Chain Of Sin

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene:

Choreograf/in: Bob Peyre-Ferry (USA) & Marlene Peyre-Ferry (USA)

Musik: Chain of Sin - Billy James



Song begins with slower tempo vocals introduction then comes up to tempo. There is a 16 count musical break before vocals resume. Dance will start at that point when vocals resume
Music is available at billyjames@jnlk.com, (856) 468-7889

TOUCH, STEP, TOUCH, STEP, LEG SWEEP

- 1-2 Touch right toe to right, step right foot to left foot
- 3-4 Touch left toe to left side, step left foot to right foot
- 5 Slide right foot forward
- 6-8 Sweep right foot in a circle to the right as you turn ½ turn on left foot ending with right foot next to left foot as clap

HIP BUMPS

- 1-2 Step right foot slightly forward as bump hips to right, clap
- 3-4 Bump hips to left, clap
- 5-8 Bump hips right, left, right, left

FORWARD ROCK STEP, BACK ROCK STEP, PIVOT, KICK, BALL, CHANGE

- 1-2 Rock forward on right foot, back on left foot
- 3-4 Rock back on right foot, forward on left foot
- 5-6 Step right foot forward, pivot ½ turn left
- 7&8 Right kick, ball, change

TURNING RIGHT SHUFFLE, ROCK STEP, TURNING LEFT SHUFFLE, ROCK STEP

- 1&2 Right shuffle to right as turn ¼ turn to the left
- 3-4 Rock forward on left foot, back on right foot
- 5&6 Left shuffle forward turning ½ turn to the right
- 7-8 Rock forward on right foot, back on left foot

REPEAT
